



Festival Application - Mainstage 2024

APRIL 22 through MAY 5, 2024

Deadline for Full-Lengths: **Monday January 29, 2024**

Deadline for Small Cast Shows & 1-Acts: **Saturday February 10th, 2024**

Announcements Throughout January and February

Note: This is a NON-WORKING document meant as a SAMPLE ONLY.

In the actual form, many text fields will EXPAND as you type- Please prepare those answers in a text file so you can later Cut & Paste into the real online form. Some questions may be slightly different, and the online form will have instructions and real 'pop-up' help to suggest answers.

ABOUT THE WORK

Genre *

- ☐ Play (Full Length)
- ☐ Play (1-Act)
- ☐ Film
- ☐ Musical (Book Musical)
- ☐ Music Presentation

☐ Opera

TITLE *

NAME OF PRIMARY WORK

Length *

ESTIMATED LENGTH IN MINUTES

Cast *

SIZE or range; mention doublings in synopsis

CONTACT INFORMATION

Full Name *

You_Are

Author; Director; Producer; Composer, etc.

E-mail *

Cell-phone Number *

Alternate Number

Address *

ZIPCODE * Yes, address Zipcode repeats here

Creatives

Co=authors; Designers, If-Known

OutOfTown

How you will produce in NYC from out of town...

SUBMITTED WORK INFORMATION

Pages

Total number of PAGES currently.

RIGHTS *

- ☐ YES
- ☐ NO

Explanation

DESCRIBE the work in detail below. In [1] a FULL SYNOPSIS of entire work is required, including full Cast Descriptions suitable for a casting notice. In [2] a note about the general theme, goals, & target audience of interest: (you may provide these, and any other wordy text answers, ~~in an uploaded document~~ for your convenience, and place only the filename/s in fields below.) **(in a single document)**

[1] Synopsis: *

[2] GOALS *

Themes & Audience

SPECIALS

Special needs for the production, anticipated. Ideally.

HISTORY *

A full production history; table reads, staged or semi-staged readings, workshop performances of earlier draft. etc.

In the 3 fields below, please add your thoughts on the following:

Mission: How does this work fit into the Festival's mission of "celebrating the variety of LGBTQ arts & culture" and "fighting homophobia & prejudice through the arts"?

Support: If the festival were able to offer you support, what type of support would be most valuable to you, other than funding? (e.g. dramaturgical guidance, readings, audience cultivation, creative team, etc.)

Needs: Please let us know How you heard about the Fresh Fruit Festival, and also if you need help finding creative or support staff (directors, design, technical etc.)

MISSION *

SUPPORT

NEEDS Staffing, etc...

ATTACHMENTS, Etc.

WORK SAMPLE: Please attach the requisite work sample/s for your genre (see Page 1 for submission requirements) or provide LINKS to same. Be sure to include a FULL casting breakdown. Uploaded files may be: pdf, doc, docx, rtf, txt, zip, mp3, jpg, jpeg, & png. If file Links are secure please provide any necessary password.

Description of File

Online LINKS to Sample/s

Test your LINKS, make sure they work WITHOUT passwords.

PUBLICITY/REVIEWS: Please submit below, publicity and reviews for this work or similar works, and its creators. You may simply provide links instead, or if you wish to submit more files of any type.

Uploads

**PLEASE REVIEW YOUR RESPONSES BEFORE YOU SUBMIT
WHEN READY, CLICK "SUBMIT" BELOW TO BE CONSIDERED FOR
THE UPCOMING FRESH FRUIT FESTIVAL MainStage**

SIGNED

First Name

Last Name

YOU CAN ALWAYS SEND US ADDITIONS OR
CORRECTIONS LATER BY EMAIL, OR ON PUR
CONTACT PAGE FORM.

Submit