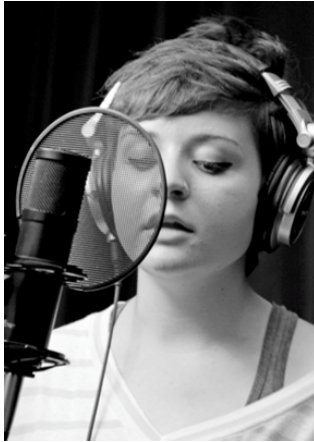


All
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presents . . .

radioPLAY




FRESH
FRUIT
RADIO



**2024-2025 “The RadioPLAY Series”
of works developed for Radio**

Starting July 1st, 2023

From New York City

As part of the 2024-25 season of



**FRESH
FRUIT
FESTIVAL**

running now

DYKER BYKES

written and directed by Claire Koenig
sound design by Carolyn Eng
audio engineer, Hazel Peters

Featuring, in order of appearance:

Madeleine Russell, as VICTORY

Jihan Haddad, as HARLEY

Ro Reddick, as KAWASAKI

Fiona Maguire, as DUCATI

Jesus I. Valles, as Trucker Daddy (& Hot Waitress & Bar Patrons)

"There are journeys of all kinds. Some we must make, some we choose to make, and some teach us lessons we never imagined we'd learn." -All Out Arts

Author's Note: I wrote this piece as a response to my frustration with the lack of dynamic, complicated butch representation in media. It's the queer motorcycle romance adventure that I have always wanted, and we all deserve!



Claire Koenig (she/her) is a queer playwright, actor, and educator based on the East Coast. Last month she graduated with her MFA in acting from Brown/Trinity Rep. This piece is adapted for radio from the full length stage play *DYKER BYKES*, which was developed at Brown/Trinity and New Rep Theatre in Watertown MA. The stage play is currently a finalist for the 46th Bay Area Playwrights Festival. For the full script and more on her acting work, visit clairekoenig.com or follow her

on IG @[alas_porci](https://www.instagram.com/alas_porci).

Caroline Eng (she/her) is a sound designer and podcast engineer based in New York. Selected Sound Design credits: *Little Women* (Theaterworks, UCCS), *Wolf Play* (Brown University/Trinity Rep), *Mr. Burns*, a Post-Electric Play (Brown University/Trinity Rep), *Three Sisters* (Two River Theatre), *Belfast Girls* (Irish Rep), *A Christmas Carol* (Trinity Rep), *The Late Wedding* (Brown University/Trinity Rep), *Popcorn Falls* (Greater Boston Stage Company), *Twelfth Night* (Theatreworks, UCCS). Connect at carolineengdesign.com

cover photo: © Candace McDaniel, courtesy Freerange

Hazel J. Peters (they/them) is a Massachusetts-based director, sound designer, and stage manager. Hazel received their BA in theatre and audio engineering from Bennington College in 2022. | hazelpeters.com

Madeleine Russell (she/her) is an actor and educator. Recent credits include *The Inferior Sex*; *Tiny Beautiful Things*; *Mr. Burns, a Post-Electric Play*; *Collective Rage*; *The Henriad*; *The Skriker*. She is currently in American Stage's production of *Disgraced*. She just received her MFA in Acting from Brown/Trinity Rep. Endless adoration to this playwright and team.

Jihan Haddad is a Providence, RI based actor and her credits include: Trinity Rep: *A Christmas Carol*, *Sueño*. Brown/Trinity Rep: *The Late Wedding*, *Golf Girl*. American Shakespeare Center: *Twelfth Night*, *Thrive*. Lyric Stage Company: *The Great Leap*. Northern Stage: *Sense & Sensibility*. Film: *Salvation*. Jihan holds an MFA in Acting from Brown/Trinity. www.jihanhaddad.com

DYKER BYKES radioplay was produced with the assistance of BAI, the Brown Arts Initiative at Brown University.
Avery Willis Hoffman, artistic director

Ro Reddick (she/her) is a queer Black MFA playwright at Brown University. Her plays have been developed at the Bushwick Starr Reading Series and Williamstown Theatre Festival (NYC Reading). Fellowships + more: Venturous Fellowship Nomination, Lambda Literary Playwriting Fellow, La Mama Umbria Playwright Retreat, Miranda Theatre Company Grant.

Fiona Maguire (she/they) is a bicoastal actor/singer/mover/maker. They were most recently Margaret 1 in the world premiere of Whitney White's *By the Queen* at Trinity Rep, and will be in Kate Hamil's *Pride and Prejudice* at the Chautauqua Institution this summer. Stanford '19, Brown/Trinity '23 @fiona._.maguire www.fiona-maguire.com

Jesús I. Valles (they/them) is a queer Mexican immigrant, educator, writer-performer from Cd. Juarez/El Paso. Jesús is the winner of the 2023 Yale Drama Series selected by Jeremy O. Harris (Bathhouse.pptx), the winner of the 2022 Kernodle Playwriting Prize (*a river, its mouths*), and was named the 2022 Emerging Theatre Professional by the National Theatre Conference.

running June 2024

Molting

Written by Michael Towers

Featuring, in order of appearance:

Zack Dictakis, as FATHER

Lily Rogers, as DAUGHTER, age 12

“A father and daughter undergo a short search for truth, and discover a lot about each other in the process. (We learn quite a bit about lobsters as well!): At a lunch table for 2 at a seaside Clam Shack, the world is reduced to a microcosm, just for a moment, but it’s enough to change lives, and eventually, the world too.” -All Out Arts



Zack Dictakis (father & sound engineer)

he/him is an actor, writer, sound engineer, and filmmaker based in Boston. After studying at *The Theater Academy of London* and graduating with a BFA in Acting from the *University of Connecticut*, Zack launched his own production company: *Long Sought Films* where he writes, directs, edits and produces original shorts. He currently performs weekly with Boston’s *Improv Asylum*.



Lily Rogers (daughter) she/her is thrilled to

be performing *Molting* with the Forge Theater Company. Regional credit: *The Ghost of Christmas Past*, *A Christmas Carol* (The Hanover Theatre). Favorite roles: Winnie Foster, *Tuck Everlasting* and Mary Lennox, *The Secret Garden*. Lillian sings in her school’s a cappella group and dreams of pursuing a career in musical theatre. She would like to thank Michael Towers for this

opportunity and her family and friends for their love and support!



Michael Towers (playwright & director)

he/him: earned his MFA in Playwriting from Boston University under the direction of Kate Snodgrass, Melinda Lopez and Ronan Noone. His plays have been read and produced throughout the United States and have been recognized on four continents. His short play, *Pole Position*, has been produced in Sydney,

Australia and named a Short+Sweet Finalist in Hollywood, CA; Essex, UK; Perth, AU; Dubai, UAE; and most recently, Illawarra, AU. His plays often explore subjects that mystify and inspire him (the natural world, marriage, religion and the dynamic relationships between teachers and their students.) His work can be found published with *Smith and Kraus* and on the *New Play Exchange*.

Maia Cataldo (dramaturg) she/her is a Boston based writer and theater artist. Recent directing credits include *Chamber Music* and *Cry Havoc*. Her most recent play, *Precious Stuff*, was produced in the 2022 Boston Theater Marathon. She earned her degree in Theater and English from *Brandeis University* and is now the Box Office Manager at the *Lyric Stage Company of Boston*. She has worked on numerous productions with Michael Towers and is thrilled to be part of *Molting*.



Coming Soon

Price in Purgatory

by Drew Pizarra

“Happy Hour in Hell?” Join us as the cabaret 53-ABOVE last winter was transformed into a “radio studio” for a taping of Drew Pizarra's ode to Faust and Dante commemorating the life of stage & screen star - and master of the macabre - VINCENT PRICE.” Directed by Douglas Wagner, and Recorded LIVE before a Cabaret AUDIENCE! Transferred directly to our RadioPlay podcasts for Summer 2024.

In Development

Modern Day

by Chris Rivera

“Trans and other Latinx survivors of life under a conservative agenda must learn politics just to be treated fairly. A powerful play about bearing witness”

First Comes Love

by Else Went

“In one, short scene a mother and her son-in-law struggle, coming to terms with a daughter’s gender wishes”

All
Out
Arts

SDC

STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

The Festival is grateful to the staff of the Screen Actors’ Guild, American Federation of Television & Radio Artists, the Stage Directors & Choreographers Society, and the Actors’ Equity Association for their understanding and guidance during this time of national health emergency.



SAG-AFTRA

Recent Festival Programs

The **Filmed Monologues** - Short thematic works adapted for film, with later voting by the public and technical judges on our YouTube **Fresh Fruit Channel** & on our website

The Fall **Staged Reading**, 2023-2024
"Vincent Price - *in Purgatory*" by Drew Pissarra
Live, and soon this season on **Fresh Fruit Radio!**

The **2024 MAINSTAGE** Plays, 2 weeks in Spring '24
April through May, at The Wild Project

details at FreshFruitFestival.Com

DREW PISARRA is the author of *Infinity Standing Up*, a poetry collection c/o Capturing Fire Press, *You're Pretty Gay*, a short story collection c/o Chaffinch Press, and *Publick Spanking*, an earlier short story collection c/o Future Tense Books. A 2019 literary grantee of Cafe Royal Cultural Foundation and 2021 words grantee of Curious Elixirs: Curious Creators, this Hofstra alum also curated Saint Flashlight's recent "The Will of the City" poetry activation at Theatre for a New Audience.

Production | All Out Arts

Louis Lopardi - Executive Director, All Out Arts

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare & Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant* (in conjunction with MOMA), *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. He has received OOB & other awards for Lighting, Sound Design, Original Music, Playwriting, Direction, and has been awarded by the AFM Musicians' Union for "Promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include a new edition of Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting 4 great figures of the past in purgatories of their own creation. - SDC



“Fighting Prejudice Through The Arts”

Executive Director - Louis Lopardi
Artistic Director, Curator - Frank Calo
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