



FRESH FRUIT FESTIVAL WOOD

22nd Anniversary Year

2024

The Wild Project
New York City
April 22 - May 5

ALL OUT ARTS

THANKS TO ALL OUR SUPPORTERS

- They Keep The Fruit Fresh -

*Our programs Made Possible in part with support from: Poets & Writers,
The Puffin Foundation, The New York City Dept. of Cultural Affairs,
and the New York City Council*



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ALL OUT ARTS STAFF

EXECUTIVE DIRECTOR: Louis Lopardi
ARTISTIC DIRECTOR: Frank Calo

2024 FESTIVAL STAFF

Production Management: Frank Calo, Spotlight-On Productions
Technical Direction: Sara K Watson; Kate August; Christian Roberson
Technical Stage Management: Han Coffman; Andrew Van Camp; Sam Stafford

FRONT COVER: Graphic by John C. Goss, for 2022 Fest 'Deny We Were'

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Fighting Prejudice **All
Out
Arts** *Through The Arts*

A MESSAGE FROM THE ARTISTIC DIRECTOR

The old saying “you can’t go home again” applies to so many aspects of our lives but it doesn’t apply to All Out Arts and The Fresh Fruit Festival. I started with FFF by 2010 as the Assistant Artistic Director to our Founder, the legendary Carol Polcovar, and was able to stay for two seasons as Artistic Director. Well, here it is the 2023-2024 season and I’m baaaaccckk. Yep, you can go home again - If that home is the Fresh Fruit Festival!

Speaking of returning home, we have two wonderful productions by returning producers. Joshua Piper brings us a full length drama *Café Americano*, and Doug DeVita is returning with the full length dark comedy *Goddess of the Hunt*. I highly recommend both productions which are by two Fantastic authors!

This year’s festival boasts a diverse mélange: comedies & dramas, a full-length musical, groups of one-acts and short pieces- Poetry, you ask? Yep, we have a Poetry Slam where LGBTQ+ poets will compete for top prizes. Oh, and talking about prizes, how about the 10-minute play competitions?! 16 became eight, now YOU choose the greatest. Famous characters? We have ‘em! Joan of Arc, Scheherazade, Vampire Carmilla and Bigfoot! Fresh Fruit has it all this year.

Enjoy the festival. And please continue to come home to your LGBTQ+ family - here, at All Out Arts!

Frank Calo
Artistic Director



**FRESH
FRUIT**
FESTIVAL



Major Works > Week-1, April 22 - 28

All shows \$23 unless marked - Season Tickets available

at The Wild Project, 195 East 3rd Street in the East Village

Non Disclosure - by Remy Van Collen

Hunter Anderson, director

Mon. 4/22 at 7 pm; Wed. 4/24 at 8 pm; Sat. 4/27 at 1 pm

Iggy Mitzner, a non-binary L.A. Public School Teacher, has been dating movie star Fenway Cooper for a year, and not a soul knows about it. Then Fenway's new film role complicates the arrangement.

The Memory Of - by Rachel Schulte

Alysia Homminga, director

Tue. 4/23 at 6:30 pm; Thur. 4/25 at 6:30 pm / Sat. 4/27 at 3:30 pm

We begin in a memory, as Renee, a young artist struggles to overcome the grief of losing a loved one. The family of friends she has built in New York try to help her as she spirals. Memories of the past fight the very real present in Renee's life. *Which is which?* And will she realize the truth before it's too late? - **An Equity Showcase**

Clara & Carmilla - by Aidan Pauer

Tah Janay Shayone, director

Wed. 4/24 at 6 pm; Thurs. 4/25 at 8:45 pm; Sat. 4/27 at 6 pm

Clara (she/they) discovers a vampire novel written before Dracula which follows a Sapphic relationship between the vampire Carmilla and the main characters. Clara becomes obsessed with the novel and one night actually starts to see Carmilla.

The Memory Of



CaféAmericano - by Joshua Piper; director Jayson Cahillane

Fri 4/26 at 6:30 pm; Sat. 4/27 at 8 pm; Sun. 4/28 at 7:45 pm

Texas - a young accomplished playwright, actor, tv writer who is reeling from the premature death of his husband - has fled from New York to Paris to attempt to write his next play amidst his grief. Meeting a barista's husband complicates his world.

Special Events, Week-1

Ercolé and Megara [A STAGED READING] - by Lester Cook

Sunday 4/28 at 1:30 pm; All seats \$15 Reception following

The story of a lesbian couple in which one partner is in transition from female to male, and their journey as one transitions physically while the other transitions emotionally. Can they find their voices, both as a couple and independently? - **director, Jessica Jennings**

the LGBT Poetry Slam & Contest

4/23 8:30 pm - Admission \$10

LGBTQ poets compete for prize money

Bigfoot, Angels and a Girl – An evening of 3 one-acts

Friday 4/26 at 8:45 pm; Sunday 4/28 at 5:30 pm

> **The Guy Who Killed Bigfoot** – tells the story of Kennedy, a trans man in his twenties who was the subject of a viral video where he appeared to shoot Bigfoot.

by Courtney Taylor, directed by Abby Davis

> **Not That Kind of Girl** – Rachel, a 20-something trans girl, meets Crystal, a bubbly scene girl, on a night out. Crystal is not who she seems.

by Zee Bendici, directed by Hallie Sabastian

> **An Angel, a Demon and a totally Religious Holiday** – the angel Orifiel, and the demon Astaroth, are roommates with a human named Nadia.

written & directed by Rhys Collins

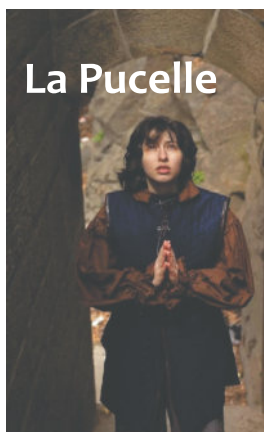
Major Works > Week-2, April 29 - May 5

La Pucelle

written and directed by Adam O'Connell

A folk retelling of the final days of the life of Joan of Arc through a uniquely trans allegory.

Mon. 4/29 at 6:30p; Tue. 4/30 at 8:30p; and Sat. 5/4 at 5 pm



Board of Ed – by Richard Spitalleta director Nick J. Browne

A comedy following Connor and Dana, two aimless millennials as they go from serving at a gastropub to whipping up a chaotic run for the board of education in Allendale, New Jersey.

Mon. 4/29 8 pm; Wed. 5/1 at 6 pm; Sat. 5/4 at 1 pm



Goddess of The Hunt

Martinis, Murders . . . And Mothers
by Doug DeVita, director Rosie Corr
– *An Equity Showcase*

A light comedy about dark people leading private lives in public places. This comic manic-mystery will keep you guessing and howling at the antics of the society podcaster from hell, and the various, often-clueless gay lads in her circle. *Who will next fall to Diana, the Huntress?*

Tue. 4/30 at 6:30; Fri. 5/3 at 6:30; Sat. 5/4 at 6:30

1001 Nights: Love Stories on Death Row (A Rock Opera) by Olga El, director Shubhra Prakash

Wed. 5/1 at 8:15; Thur. 5/2 at 8:15; Fri. 5/3 at 8:15

Legendary storyteller Scheherazad reborn as Shezadi: a queer, immigrant mother and abuse survivor who shares stories about her life, and folklore from her culture, in order to remain sane during her imprisonment and impending execution.



How To Break Up a Wedding

written and directed by Katharine McNair

"How to Break Up a Wedding is a comedy about three sisters — Margaret, Julie and Tonya — trying to stop their brother's wedding."

Thur 5/2 at 6:30; Sat. 5/4 at 3:15; Sun. 5/5 at 2:30

Special Events, Week-2

Short Shorts – an evening of 4 short plays -15-20 minutes each

Saturday 5/4 8:30 pm; Sunday 5/5 4:15 pm Admission \$15

> Coming and Going – by Jaymie Bellous, director Calvin Atkinson

They say drag queens can do it all, but what happens when Betty Zatop finds herself ghostwriting on a "certain app" for a young Romeo? In a whirlwind of mistaken identities and romantic misadventures, these two discover that true love might just be one swipe away.

> When a Faggot Finds a Flower

by Jude Cramer, director Lucy Harrington

A fable about a boy who's sick of his bent wrist, and what he stands to lose by straightening it out.

> Out – by Matt Morse, director Abby Davis

High school baseball star Cal is forced to choose between his love for the game and his love for his boyfriend, Ryan.

> Hand Me Downs – by Dave DeChristopher, director Shela Xoregos

Matriarch Mildred is overjoyed at the upcoming wedding of her son Roger to his beau, Craig. But mother and son have very different ideas about one aspect of the ceremony.

10-Minute Play Competition – the March trials gave us 8 finalists who now compete for the top prizes! Sunday 5/5 12 pm - Admission \$15

* Doctor Truth - by Sam Affoumado

* Searching for the Gays - by Monika Orzelowski

* Caged - by Drew Keil

* A Very Public, Very Family Friendly Park Bench - by Mary Darling

* Like The Sea - by Raine Grayson

* For Sale By Owner - by Sam Turlington

* Grave Offense - by Lenny Hort

* YOU + ME: An Exploration of Deceased Identities and Falling In Love In Spite of It - by Mattie Tindall



April 22 - May 5, 2024

QUESTIONS?

FreshFruitFestival.Com!