



Festival Application - Mainstage 2024

APRIL 22 through MAY 5, 2024

Deadline for Full-Lengths: **Monday January 29, 2024**
Deadline for Small Cast Shows & 1-Acts: **Saturday February 10th, 2024**
Announcements Throughout January and February

Important Information

If you skipped our website, please see: <https://freshfruitfestival.com/main-24-app/> for more details. APPLICATION INSTRUCTIONS Please complete all fields on the following pages, attaching requested information or providing the appropriate links. Please note this application should be finished in one sitting. Once completed in its entirety, please click "**Submit**" at the end, to officially submit to the Festival.

APPLICATION REQUIREMENTS Please complete the application FULLY. One MAINSTAGE work per author will be considered. APPLY EARLY AS POSSIBLE, the earlier you apply, the more attention you will get (Revisions are expected, but must stay within time limit, including any required intermission). If you are torn between 2 works please write us for advice.

Please submit all required work samples for your particular genre: **Text attachments must be in .RTF, .PDF, or .DOC file formats only. Do not upload video or large audio files; give Links to them only.**

For Plays (not Solo works): Please attach a complete current version of the play. One-Acts (at least 25-35 min. long) and Full-Lengths (45 to 100 min) will both be considered. (Shorts are ineligible for this Festival). Submissions are primarily in English only.

For Dance: We are NOT having the choreographer showcase this season.

For Music: Please submit a link to the complete audio recording.

For Visual Art: Submissions are not yet accepted via this application process. But Email us ASAP for the current theme and submission process.

For Musical/Opera/Cabaret: Please submit a **link** to audio recording of select musical numbers and a copy of the book (.pdf or .doc format only); submit a video **link** to any completed demos.

For Comedy: We are NOT accepting solo or standup routines this season; submit scripts to comedic 1-acts or full plays as below.

For Solo Plays/Performances: No solo works are accepted this season; please consider our **Monologue To Film** series, and our **Radio Shorts!**

For Film: Please submit a video link to the complete film or a major excerpt. If the video is password protected or "private," please ensure that we have the access rights or passwords to view the footage.

ABOUT THE WORK

Genre *

- Play (Full Length)
- Play (1-Act)
- Film
- Musical (Book Musical)
- Music Presentation

Opera

TITLE *

NAME OF PRIMARY WORK

Length *

ESTIMATED LENGTH IN MINUTES

Cast *

SIZE or range; mention doublings in synopsis

CONTACT INFORMATION

Full Name *

You_Are

Author; Director; Producer; Composer, etc.

E-mail *

Cell-phone Number *

Alternate Number

Address *

ZIPCODE * Yes, address Zipcode repeats here

Creatives

Co=authors; Designers, If-Known

OutOfTown

How you will produce in NYC from out of town...

SUBMITTED WORK INFORMATION

Pages

Total number of PAGES currently.

RIGHTS *

- YES
- NO

Explanation

DESCRIBE the work in detail below. In [1] a FULL SYNOPSIS of entire work is required, including full Cast Descriptions suitable for a casting notice. In [2] a note about the general theme, goals, & target audience of interest: (you may provide these, and any other wordy text answers, in an uploaded document for your convenience, and place only the filename/s in fields below.)

[1] Synopsis: *

[2] GOALS *

Themes & Audience

SPECIALS

Special needs for the production, anticipated. Ideally.

HISTORY *

A full production history; table reads, staged or semi-staged readings, workshop performances of earlier draft. etc.

In the 3 fields below, please add your thoughts on the following:

Mission: How does this work fit into the Festival's mission of "celebrating the variety of LGBTQ arts & culture" and "fighting homophobia & prejudice through the arts"?

Support: If the festival were able to offer you support, what type of support would be most valuable to you, other than funding? (e.g. dramaturgical guidance, readings, audience cultivation, creative team, etc.)

Needs: Please let us know How you heard about the Fresh Fruit Festival, and also if you need help finding creative or support staff (directors, design, technical etc.)

MISSION *

SUPPORT

NEEDS Staffing, etc...

ATTACHMENTS, Etc.

WORK SAMPLE: Please attach the requisite work sample/s for your genre (see Page 1 for submission requirements) or provide LINKS to same. Be sure to include a FULL casting breakdown. Uploaded files may be: pdf, doc, docx, rtf, txt, zip, mp3, jpg, jpeg, & png. If file Links are secure please provide any necessary password.

Description of File

Online LINKS to Sample/s

Test your LINKS, make sure they work WITHOUT passwords.

PUBLICITY/REVIEWS: Please submit below, publicity and reviews for this work or similar works, and its creators. You may simply provide links instead, or if you wish to submit more files of any type.

Uploads

**PLEASE REVIEW YOUR RESPONSES BEFORE YOU SUBMIT
WHEN READY, CLICK "SUBMIT" BELOW TO BE CONSIDERED FOR
THE UPCOMING FRESH FRUIT FESTIVAL MainStage**

SIGNED

First Name

Last Name

YOU CAN ALWAYS SEND US ADDITIONS OR
CORRECTIONS LATER BY EMAIL, OR ON PUR
CONTACT PAGE FORM.

Submit