

**All
Out
Arts**

presents...

a special event in the
radioPLAY series

**Price in Purgatory
by Drew Pissarra**

In live studio-recording at the Cabaret 53/Above
318 West 53rd Street in New York City



**Fall 2023 “The RadioPLAY Series”
of works developed for Radio**

Starting June 1st, 2023

From New York City

As part of the 2023-24 season



**FRESH
FRUIT
FESTIVAL**

November 4th & 5th, 2023

Price in Purgatory

written by Drew Pizarra

Directed with Original Audio Score by Douglas Wagner

Happy hour in Hell? Right this way! Drew Pizarra's radio play toasts the immortal Vincent Price's journey thru the 7 deadly sins. Lust included. Douglas Wagner directs a talented trio who must navigate a farcical afterworld of lookalike spirit guides, pop philosophy, movie trivia, and a little soft shoe. Sinners welcome.

featuring, in order of speaking:

Mike Pinney, as VINCENT PRICE

Sai Cameron Gatrall, as GOD

Jmar Reid, as VINCENT - a Younger Version



Drew Pizarra is the author of *Periodic Boyfriends* (2023) and *Infinity Standing Up* (2019), two poetry collections as well as *You're Pretty Gay* (2021) and *Publick Spanking* (1996), two short story collections. His first radio play, *The Strange Case of Nick M.* (2021), was commissioned by Imago Theatre and debuted on K-BOO FM. A literary grantee of Café Royal Cultural Foundation and Curious Elixirs:

Curious Creators, he was also a participating poet in *A Gathering of the Tribes* two-day reading marathon at The Whitney Biennial 2022: *Quiet As It's Kept*.



Douglas Wagner is very pleased to collaborate once again with Drew Pizarra after working together on *Drew's Muscle Beach* at Dixon Place in 2019. Douglas has directed over 30 stage productions, several fashion runway events, urban traffic, and he has created original music and sound design for theatre and dance productions in NYC and East Coast regional theatres. He reunites with Michael

Pinney after many years since *The Invisible Theatre* produced original stage productions throughout the 1990s in NYC.

NYC Cultural Affairs

This production is financed in part by public funds from the NYC Dept. of Cultural Affairs, the New York City Council, and the Lower Manhattan Cultural Council.

Additional funding made possible by the family of Bruce Kessler, whom some may remember as Keith Angora.

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CULTURAL
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Jmar Reid is a NYC-based Actor/Voice Actor and a graduate of Eugene Lang College of Liberal Arts at The New School where he performed in productions such as *The Laramie Project* and *Twelfth Night*. His work has also been seen in June Carryl's *The Good Minister of Harare* onstage and in the short films "Vigilant" and "Hard Justice."



Mike Pinney was a member of The Invisible Theatre (*The Gravity of Grief* inversion; *Do Something With Yourself!* *The Life of Charlotte Bronte*; *The Fall of the House of Usher*) along with director Douglas Wagner and his wife and fellow playwright/actor Linda Manning in the 1990s. He is a graduate of Trinity Rep Conservatory and currently working on his own play about the afterlife featuring Noel Coward and Bertolt Brecht.



Sai Cameron Gatrall makes his New York theatre debut in *Price in Purgatory* in the most appropriate role of God. He's excited to be working with Drew, Douglas, Mike and Jmar.

Adanne Spencer-Johnson (she/her) is Costumer born and raised in the Bronx, NY based in NYC. She is an alumni of SUNY Purchase College with a BFA in Design/Technology with a concentration in Costume Design & Technology. Previous Credits include *Bite the Apple* (Costume Designer), *Click* (Costume Designer), *The Public's Hamlet* (Dresser), and *Public Works The Tempest* (Dresser), She'd like to thank her mother, partner, mentor, and friends for their continued support and encouragement! adannespencer.myportfolio.com



“Fighting Prejudice Through The Arts”

Executive Director - Louis Lopardi

Artistic Director - Frank Calo

Chairman, Fresh Fruit Festival - Jeff Goodman

THE CREATIVE TEAM of Price In Purgatory

wishes to thank those instrumental to this play's development:

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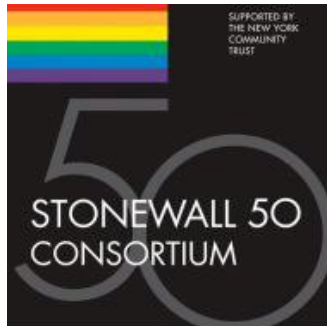
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