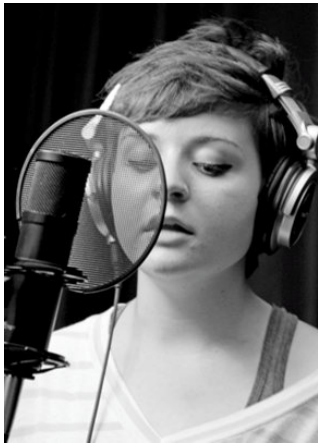


All
Out
Arts

presents . . .

radioPLAY




**FRESH
FRUIT**
RADIO



**Spring 2023 “The RadioPLAY Series”
of works developed for Radio**

Starting June 1st, 2023

From New York City

As part of the 2023-24 season of


**FRESH
FRUIT**
FESTIVAL

premieres June 1st, 2023

DYKER BYKES

written and directed by Claire Koenig

sound design by Carolyn Eng

audio engineer, Hazel Peters

Featuring, in order of appearance:

Madeleine Russell, as VICTORY

Jihan Haddad, as HARLEY

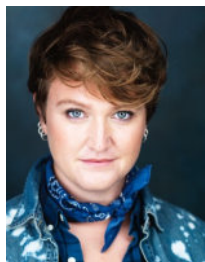
Ro Reddick, as KAWASAKI

Fiona Maguire, as DUCATI

Jesus I. Valles, as Trucker Daddy (& Hot Waitress & Bar Patrons)

*"There are journeys of all kinds. Some we must make,
some we choose to make, and some teach us lessons we
never imagined we'd learn." -All Out Arts*

Author's Note: I wrote this piece as a response to my frustration with the lack of dynamic, complicated butch representation in media. It's the queer motorcycle romance adventure that I have always wanted, and we all deserve!



Claire Koenig (she/her) is a queer playwright, actor, and educator based on the East Coast. Last month she graduated with her MFA in acting from Brown/Trinity Rep. This piece is adapted for radio from the full length stage play DYKER BYKES, which was developed at Brown/Trinity and New Rep Theatre in Watertown MA. The stage play is currently a finalist for the 46th Bay Area Playwrights Festival. For the full script and more on her acting work, visit clairekoenig.com or follow her

on IG @alas_porci.

Caroline Eng (she/her) is a sound designer and podcast engineer based in New York. Selected Sound Design credits: *Little Women* (Theaterworks, UCCS), *Wolf Play* (Brown University/Trinity Rep), *Mr. Burns*, a Post-Electric Play (Brown University/Trinity Rep), *Three Sisters* (Two River Theatre), *Belfast Girls* (Irish Rep), *A Christmas Carol* (Trinity Rep), *The Late Wedding* (Brown University/Trinity Rep), *Popcorn Falls* (Greater Boston Stage Company), *Twelfth Night* (Theatreworks, UCCS). Connect at carolineengdesign.com

cover photo: © Candace McDaniel, courtesy Freerange

Hazel J. Peters (they/them) is a Massachusetts-based director, sound designer, and stage manager. Hazel received their BA in theatre and audio engineering from Bennington College in 2022. | hazelpeters.com

Madeleine Russell (she/her) is an actor and educator. Recent credits include *The Inferior Sex*; *Tiny Beautiful Things*; *Mr. Burns, a Post-Electric Play*; *Collective Rage*; *The Henriad*; *The Skriker*. She is currently in American Stage's production of *Disgraced*. She just received her MFA in Acting from Brown/Trinity Rep. Endless adoration to this playwright and team.

Jihan Haddad is a Providence, RI based actor and her credits include: Trinity Rep: *A Christmas Carol*, *Sueño*. Brown/Trinity Rep: *The Late Wedding*, *Golf Girl*. American Shakespeare Center: *Twelfth Night*, *Thrive*. Lyric Stage Company: *The Great Leap*. Northern Stage: *Sense & Sensibility*. Film: *Salvation*. Jihan holds an MFA in Acting from Brown/Trinity. www.jihanhaddad.com

DYKER BYKES radioplay was produced with the assistance of BAI, the Brown Arts Initiative at Brown University.
Avery Willis Hoffman, artistic director

Ro Reddick (she/her) is a queer Black MFA playwright at Brown University. Her plays have been developed at the Bushwick Starr Reading Series and Williamstown Theatre Festival (NYC Reading). Fellowships + more: Venturous Fellowship Nomination, Lambda Literary Playwriting Fellow, La Mama Umbria Playwright Retreat, Miranda Theatre Company Grant.

Fiona Maguire (she/they) is a bicoastal actor/singer/mover/maker. They were most recently Margaret 1 in the world premiere of Whitney White's *By the Queen* at Trinity Rep, and will be in Kate Hamil's *Pride and Prejudice* at the Chautauqua Institution this summer. Stanford '19, Brown/Trinity '23 @fiona._maguire www.fiona-maguire.com

Jesús I. Valles (they/them) is a queer Mexican immigrant, educator, writer-performer from Cd. Juarez/El Paso. Jesús is the winner of the 2023 Yale Drama Series selected by Jeremy O. Harris (Bathhouse.pptx), the winner of the 2022 Kernodle Playwriting Prize (*a river, its mouths*), and was named the 2022 Emerging Theatre Professional by the National Theatre Conference.

premieres January 12th, 2023

Molting

Written by Michael Towers

Featuring, in order of appearance:

, as FATHER

, as DAUGHTER, age 12

“At a lunch table for 2 at a seaside Clam Shack, the world is reduced to a microcosm, just for a moment, but it’s enough to change lives, and eventually, the world too.” -All Out Arts

premieres January 20th, 2023

Short Girls Unite!

Written by Nikki Dos Santos

Featuring, in order of appearance:

- , as SHORTIE
- , as MADDIE
- , as NOSEY
- , as TALL MAN, & Usher

"A lot can happen in an intimate movie theater. A lot can happen even faster, in the street outside." -All Out Arts

In Development

2029

by Marjorie Bicknell

"In a neither distant nor implausible future, two strong, elderly women fight to protect the innocence and future of a young Hispanic, even while the Government's shadow falls across them from a friendly neighbor's house"

Modern Day

by Chris Rivera

"Trans and other Latinx survivors of life under a conservative agenda must learn politics just to be treated fairly. A powerful play about bearing witness"

First Comes Love

by Else Went

"In one, short scene a mother and her son-in-law struggle, coming to terms with a daughter's gender wishes"



STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

The Festival is grateful
to the staff of the Screen Actors' Guild,
American Federation of Television & Radio
Artists, the Stage Directors &
Choreographers Society, and the Actors'
Equity Association for their understanding
and guidance during this time of national
health emergency.



SAG-AFTRA

Upcoming Festival Programs

The **Filmed Monologues** - Short thematic works adapted for film, with voting by the public and technical judges
On our YouTube **Fresh Fruit Channel** & on our website

The Fall **Staged Reading**, October 2023
“Vincent Price - *in Purgatory*” by Drew Pissarra
Live, and on Fresh Fruit Radio

The **2024 MAINSTAGE** Plays, 2 weeks in Spring
at The Wild Project

details at FreshFruitFestival.Com

DREW PISARRA is the author of *Infinity Standing Up*, a poetry collection c/o Capturing Fire Press, *You're Pretty Gay*, a short story collection c/o Chaffinch Press, and *Publick Spanking*, an earlier short story collection c/o Future Tense Books. A 2019 literary grantee of Cafe Royal Cultural Foundation and 2021 words grantee of Curious Elixirs: Curious Creators, this Hofstra alum also curated Saint Flashlight's recent "The Will of the City" poetry activation at Theatre for a New Audience.

Production | All Out Arts

Louis Lopardi - Executive Director, All Out Arts

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare & Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant*, *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. Louis has received OOB & other awards for Lighting, Sound Design, Original Music, Playwriting, Direction, and has been awarded by the AFM Musicians' Union for "promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include a new edition of Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting 4 great figures of the past in purgatories of their own creation. - SDC



"Fighting Prejudice Through The Arts"

Executive Director - Louis Lopardi
Production Manager - Frank Calo
Chairman, Fresh Fruit Festival - Jeff Goodman

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www.FreshFruitFestival.Com

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- They Keep The Fruit Fresh -

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