

## Festival Application - Mainstage 2023 / April 24 - May 7, 2023 / (Very Condensed Sample of Form)

**APPLICATION INSTRUCTIONS** Please complete all fields on the following pages, attaching requested information or providing the appropriate links. Please note this application should be finished in one sitting. Once completed in its entirety, please click "Submit" at the end, to officially submit to the Festival.

**APPLICATION REQUIREMENTS** Please complete the application fully. One MAINSTAGE work per author will be considered. **APPLY EARLY AS POSSIBLE** (Revisions are expected, but must stay within time limit, including intermission). If you are torn between 2 works please write for advice.

Please submit all required work samples for your particular genre: Text attachments must be in .RTF, .PDF, or .DOC file formats only. Do not upload Video or large Audio files; give Links to the files only.

For Plays (not Solo works): Please attach a complete current version of the play. One-Acts (at least 25-35 min. long) and Full-Lengths (45 to 100 min) will both be considered. (Shorts are ineligible for this Festival). Submissions are primarily in English only.

For Dance: We are not having the choreographer showcase this season.

For Music: Please submit a LINK to any complete audio recording.

For Visual Art: Submissions are not yet accepted via this application process. But Email us ASAP for the current theme and submission process.

For Musical/Opera/Cabaret: Please submit a link to audio recording of select musical numbers and a copy of the book (.pdf or .doc format only); submit a video link to any completed demos. (Consider our 2-hour Time Limit before submitting)

For Comedy: We are not accepting solo or standup routines this season; submit scripts to comedic 1-acts or full plays as below.

For Solo Plays/Performances: No solo works are accepted this season; but please consider our monologue film development series, and our Radio Shorts.

For Film: Please submit a video link to the complete film or a major excerpt. If the video is password protected or "private," please ensure that we have the access rights or passwords to view the footage.

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### ABOUT THE WORK

**GENRE:** multiple choice – Just pick the closest, and explain in the text questions later if needed.

**TITLE:** (may be a “working title”)    **LENGTH** (in minutes, estimated)    **CAST** (size, possible doublings)

**CONTACT INFO:** (All the usual stuff)

**CREATIVES** (other creatives already involved or likely: director, dramaturg, composer, etc.)

**OUT OF TOWN:** (yes, due to our grants, we make non-NYC applicants crazy with requirements)

### SUBMITTED WORK INFO

# pages; performing rights needed or have; yes, this means sound design music also.

### TEXT FIELDS:

**DESCRIBE** the work in detail. In [1-Synopsis] a full synopsis of entire work is required, including full Cast descriptions suitable for casting notices. In [2-Goals] a note about the general theme, goals, & target audience of interest: (you may provide these or any other “wordy” fields in an uploaded document for convenience; place only the filenames in fields below.)

**SPECIAL NEEDS** (Lighting Fx; Projections, Hovercraft; etc)

**HISTORY OF WORK** (so far) – performances, workshops, readings, etc.

**MORE TEXT FIELDS:** In the 3 fields below, please add your thoughts on the following:

Mission: How does this work fit into the Festival's mission of "celebrating the variety of LGBTQ arts & culture" and "fighting homophobia & prejudice through the arts"?

Support: If the festival were able to offer you support, what type of support would be most valuable to you, other than funding? (e.g. dramaturgical guidance, readings, audience cultivation, creative team, etc.)

Needs: Please let us know How you heard about the Fresh Fruit Festival, and also if you need help finding creative or support staff (directors, design, technical etc.)

**ATTACHMENTS:** Places to “UPLOAD” the primary work; PR, Resumes, and LINKS to anything not uploaded here (make sure we do not need a password for links to work). . . . And a BIG RED “Submit” BUTTON!