



2002 - 2022

**FRESH
FRUIT**
FESTIVAL
WOOD



20th Anniversary Year

2022

The Wild Project
New York City

July 2 - 14

ALL OUT ARTS

THANKS TO ALL OUR SUPPORTERS

- They Keep The Fruit Fresh -

*Our programs Made Possible in part with support from: Poets & Writers,
The Puffin Foundation, The New York City Dept. of Cultural Affairs,
and the New York City Council*



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EXECUTIVE DIRECTOR: Louis Lopardi
ARTISTIC DIRECTOR: Dennis Corsi

2022 FESTIVAL STAFF

Production Management: Frank Calo, Spotlight-On
Technical Direction: Joe Scardino Design; Reid Sullivan Lighting
Technical Stage Management: Kia Rogers

FRONT COVER: Graphic by John C. Goss, for 'Deny We Were'

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Fighting Prejudice **All
Out
Arts** *Through The Arts*

A MESSAGE FROM THE ARTISTIC DIRECTOR

Our return to live theatre couldn't have a more exciting lineup of new work! I'm very proud to present this diverse slate of plays that embody the wide spectrum of queer identity.

Throughout the pandemic we continued to produce virtual content and develop new plays & musicals. In fact, a few pieces in this summer festival came out of collaborations we fostered over the last few years of the shutdown. It's an honor to be a home for these artists and to work with them over a long span of time.

This year we implemented a new values agreement that detailed the values of the festival, how we will uphold them, and how we expect participating productions to uphold them. Our values are Diversity, Hospitality, Wellness, Speaking Up, and Quality Work. I believe these values were exemplified all around this year, resulting in a great experience for our artists and audiences, advancements of antiracism, and good art. Of course there is always progress to be made, and we welcome your feedback as an audience member. Don't hesitate to reach out with any comments.

Dennis Corsi
Artistic Director



**FRESH
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+ Full Length Plays, May 2 - 14

All shows \$22 - Senior & Student discounts available

at The Wild Project, 195 East 3rd Street in the East Village

Accidental Intimacies - written & directed by Megan Kemple

Tuesday 5/3 at 6:30 pm / Sunday 5/8 at 7:45 pm / Monday 5/9 at 6 pm

A choreopoem exploration of the psyche of a disabled bisexual polyamorous sex worker taking an inward look at how she became a part of this moment in American history. This journey through the garden of NYC blood money, exposes the men who pay her to choke out any new growth, the lies they tell, and the lies she has told herself to end up in the same hotel room as the decision-makers.

Deny We Were - by Joe Moe *world premiere*

directed by Marcus Gualberto

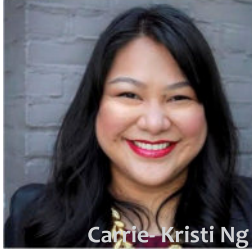
Wednesday 5/11 at 6 pm / Friday 5/13 at 8 pm / Saturday 5/14 at 5 pm



Dean- Robert Maisonett



Jonah- JJ Bozeman



Carrie- Kristi Ng



Jimmy- Garrett Taylor

It's all LA sunshine and fun until a handsome teenage inquisitor shows up with a chip on his shoulder.

When precocious 17-year old Jonah McCabe bunks with adopted "Guncle" Dean Vela, raging hormones take a backseat to burning resentment of his controlling, ex-model dad, Jimmy (and a sneaking suspicion Uncle Dean and dad have been "more than just friends"). Jonah's mom supports Jimmy financially

and he, in turn, enjoys it.

Who IS this gorgeous villain that has everyone eating off of his abs? When Jimmy finally appears in the charismatic flesh, thirsty secrets unravel in the narcissistic centrifuge that spins around an unsqueezable love-sponge. Desire and deceit - all suspended in a soap bubble of wicked humor.



Accidental Intimacies

Eternal Flamer! - by Tommy Jamerson

directed by Amy Marie Seidel

Wednesday 5/4 at 6 pm; Saturday 5/7 at 8:30 pm; Sunday 5/8 at 3:15 p

In this neon-coded, campy tribute to the 80s, pretty-boy Jessie Blade leaves his small Minnesota home for the bright lights of the city that never sleeps (-with the same person twice) only to get mixed-up in a labyrinth of plot twists, drag queens, sex, drugs, and open dance calls!

Mad Little Reefers - by Michael Valladares *world premiere*

directed by Khadija Bangoura

Monday 5/2 7:30 pm; Thursday 5/5 8:15 pm; Saturday 5/7 5:45 pm

Love. Loss. Betrayal? You are not alone. -

How do young queer people find their place in a world that seems at first not to have a place for them? What happens when Queer Kids take their rebellion against a straight-dominated world a bit too far? Queerness is simply a fact of the story, a story told with all the passion and suspense the young are prone to, rejecting the notion that queer people are defined by their orientation.



Eternal Flamer!

Motherfking Girl Scouts - by Emmy W**

Wednesday 5/11 at 8:45 pm; Friday 5/13 at 6 pm; Saturday 5/14 at 3

Camp counselors Jazmyn and Jia take an impulsive and unhinged group of young Girl Scouts on a camping trip they will never forget. On their journey, the Girl Scouts begrudgingly learn how to navigate the great joys and intense traumas of being a teenager, complete with motivational creatures popping out of the forest, accidental molly consumption, and most crucially, each other.



Once on Rumspringa - by Ellis

Stump Tues. 5/3 at 8:30; Wed. 5/4 at 8:15 pm; Saturday 5/7 at 3:15 pm

Amish childhood gal pals, Sadie and (ex-Preacher's daughter) Willa, now 19, share a trailer, meth addiction, and sexual tension thick as a milkshake. They've spent their *Rumspringa* together higher than Heaven, but the clock is ticking on when they can revisit their Community and surrender their love, or leave town forever. With 24 hours until Communion, 6 intricately interrelated sinners, ranging from Church-possessed to dying in Purgatory, must come Clean.

Roommates - by Kia Barbee

directed by Deborah Goodwin

Saturday 5/7 at 1 pm; Tuesday 5/10 at 6 pm; Thursday 5/12 at 8:30 pm

How do you get the courage to love openly and without regret? How long does it take? - It's 1991. Celia and Jocelyn, college freshman roommates meet and fall in love. They embark on a long term, sporadic and complicated private love affair until the women are forced to make a decision about their romance... commit or stay apart?

You're a Weirdo, Annie Best - by Erin Shea Brady

directed by Maddie Rostami

Friday 5/6 at 6:30 pm; Sunday 5/8 5:30 pm; Monday 5/9 8:15pm

Annie Best is queer, polyamorous, recently estranged from her family and her writing is at a creative standstill. When one of Annie's partners convinces her to dive into the world of Nora Ephron's great romantic

comedies, she begins to see her life through the Ephron lens. She imagines scenes & conversations, paying homage to *When Harry Met Sally*, *Sleepless in Seattle*, *Julie & Julia*... Romantic relationships develop and change, and faith & family come into question, will re-connecting with her father help her find the courage to stand on her own?

Sassafras and the Captain - by Sarah Elisabeth Brown directed by Kate McConnell

Thursday 5/5 at 6 pm; Friday 5/6 at 8:45 pm; Sunday 5/8 at 1pm

When *Sassafras*, a role-playing sub-missive femme dyke, decides she wants to become a top, she upends her steady relationship with teddy-bear butch Cpt. Lou, and brings an old flame, the roguishly handsome boundary-pushing masochist Micky Penny,

into the mix for an experiment in non-monogamy. Chaos ensues as *Sassafras* practices new dominance skills, faces competition from the unassuming southern belle 50's housewife next door, and gets schooled by the supreme Goddess of been-there-done-that, Mistress Chelsea. Can this young couple grow their love big enough to include these new elements? Or will they be shipwrecked on the sea of dyke drama? It remains – to be seen!



Somewhere Between Mars and Venus - by Otto Sanchez directed by Deborah Goodwin

Tuesday 5/10 at 8:15 pm; Thursday 5/12 at 6; Saturday 5/14 at 12:30 pm

It's only when people say you're not normal that you feel that way. In this 90 minute dramedy, Juana, a jaded, middle aged, former drag queen on Gay Pride weekend, meets and falls in love with the Quintessential trans woman. The encounter sparks Juana to travel back in time to a New York City at the start of the AIDS epidemic. Juana recalls the underworld Drag

Ball culture, including Miss Guided, house mother to transgenders, and her protégé Linda, a young trans woman who teaches Juana what beauty and "normal" really mean.

A vertical collage of human faces, primarily focusing on eyes and lips, with a rainbow color gradient overlay. The faces are partially obscured by a grid of colored squares. The colors transition from purple at the top to red, orange, yellow, green, and blue at the bottom.

MAY 2 - 14 2022

QUESTIONS?

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