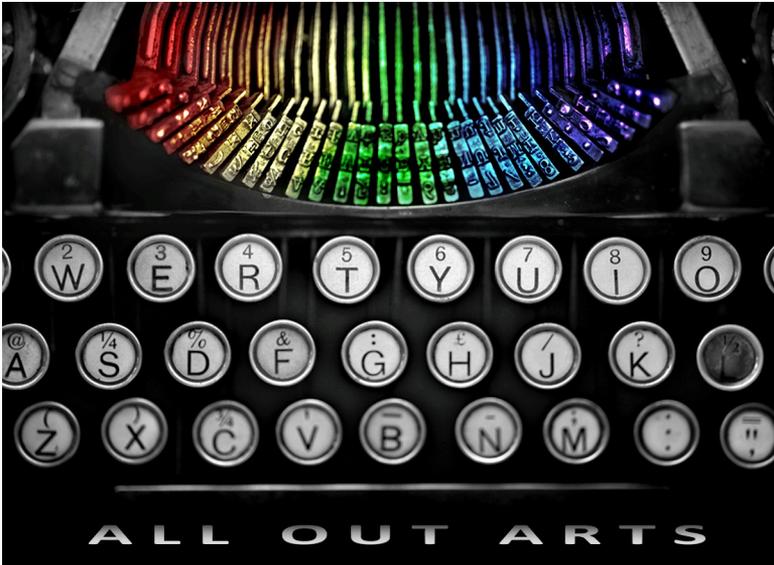


WRIGHT?



WRITE!

The 2022 Developmental Readings

June - 15th to 30th
in Web-Seminars, by
All OUT Arts
New York City



The Developmental Readings . . .

have been a vital part of the All Out Arts mission continuously since 2002. They were an outgrowth of work begun by New Village Playwrights back in the 1990s, and every year have focused on new and emerging LGBT talent and ideas, expressing as much as possible the broad diversity and interests of this community.

The readings are not meant as a stepping stone to the annual main-stage Festival, although that has sometimes happened. Often we discover works that are more than ready for Prime Time, and are sent off with our blessings directly to the Public Theatre, E.A.T. or other major venues. More often these works are guided with feedback, reworked, developed in higher level workshops, then return to us molded into new forms, but always that original “spark” we first saw survives.

The range is staggering, even to us “old guard.” Everything from time-travelling Lesbian dinosaurs to Hindu mystics; Israeli, Native American, and African folk tales - all equally repressed - were ultimately given voice in our Festivals. And these readings, even readings of full scale book-musicals or a chamber opera (*of a dystopian future where the many genders must learn to survive through co-operation*) are that important first step. A step not possible without you, the audience.

And with your help we will continue seeking and presenting that “spark” which says: “I don’t care what color, what religion, what sex or nationality I am, my story is important, and You will be changed by it.” And that first step can change a world.

- Louis Lopardi, Executive Director

Please Support
The FRESH FRUIT FESTIVAL
Fighting intolerance since 2002
Join our mailing list; Donate; or Just Say Hi!
www.FreshFruitFestival.Com

Thursday, June 16th, 7 pm

Time Hole

Erin Proctor | author

When Dr. Lior Cohen, a time-traveller, visits the 7th Century attempting to repair the future, will her emotions perhaps interfere with ethical choices which must be made?

LIOR Dani Wergiles
CLOTHILDE Dana Tortora
SIGMUND Jarrett Cordeiro
MADALINDA Kendall Grenolds
SHOSHANAEmily Dziob
THEODA Rose Kortrey



Erin Proctor - Erin is a playwright and actor based in NYC. Recent projects include: *Alternative Canon* with the Round the Bend Theatre Company, *Doomscrolled* with the F*cked Up Play Festival, and *Roller Stakes* with the Players Theatre Short Play Festival. Follow her on Twitter @postproctorism and Instagram @erinproctorr. Website: erincproctor.com

Sunday, June 19th, 7:30 pm

Simply Having

Joe Newman-Getzler | Author

“Inclusive, funny, and full of heart,” a story of three hip couples and a London bar over three Christmases brings peace and cheer (*with a little help from certain ghosts*).

SALLY Maxxe Albert-Deitch (she/her)
JILLIENNE Rose Camille (she/her)
NEWTON Bex Silberfein (they/she)
KELLY Katherine Swede-Taillon (she/her)
NOEL Nino Ruggeri (he/him)
MAGGIE Anna Krechevsky (she/her)



Joe Newman-Getzler (Playwright, he/him) is so excited to be receiving his first developmental reading! Joe is a New York City-based writer, director, puppeteer, and usher (usher, usher...). When not writing plays, he can be found puppeteering a giant T. Rex at Field Station: Dinosaurs in Leonia, NJ or ushering at the National Yiddishe Theatre Folksbiene in Battery Park. In his spare time, he enjoys drumming, making playlists, watching old editions of the Eurovision Song Contest, and playing with his dogs. He would like to thank All Out Arts for this spectacular opportunity to present something he thinks the world needs: an LGBT play where nobody dies and you hopefully leave even happier than when you arrived. This is dedicated to his entire family, his friends and professors who’ve helped shape him into something resembling a good writer (especially Julia May Jonas, without whose guidance this play wouldn’t exist), and the city of London for being the second-best city in the world and a damn fine place to set a play. Merry Christmas!

debuts Thursday, June 23rd, 7 pm

Homiesexual

Troy Defour | Author/Director

Natasha Adiyana Morris | Co-Director

“In one short, powerful scene the future of a world is settled by two brothers, - friends on a journey.”

TAYMIN Bryan Gibson

TAYBUL David Delisca

KARIM Siavash Shabanpour

Time: September 2006

Author Troy Defour’s work is central to the musical theatre and opera, as a librettist, lyricist, writer and producer. Troy’s burning passion for musical theatre began in community and high school theatre.



Troy has been blessed to be a participant of Obsidian Theatre’s Play-wrights’ Unit. He has received numerous grants from the Ontario Arts Council and Canadian Council for the Arts, for his work focused on stories centering characters and experiences of an African-Canadian and the pan-African diaspora.

Troy is a recent alumni of New York University’s Tisch School of The Arts, Graduate Musical Theatre Writing Program and is the first grant recipient from the Council for American-Canadian Relations for NYU Tisch. He was recently awarded the 2022 Highland Opera/Loose Tea Music Theatre New Works Residency. Troy is also a 2022/23 Librettist Fellow at The American Opera Projects.

Recent projects include directing “Miss Vanjie’s True Dating Story” for True Dating Stories airing on FUSE TV and CBC Gem. Troy recently assistant directed Johnny G. Lloyd’s *birthday birthday birthday* at Columbia University’s 2022 New Plays Festival.

For a media reel, more information or to simply say “hello :)” please email atroshow@gmail.com



A Year in the Life of the Fresh Fruit Festival

RadioPlays

Authors are tasked with adapting their work or creating entirely new LGBT work for a uniquely audio format. We provide generous stipends, underwrite technical equipment purchases, and provide significant post-production help. Finished works are advertised and hosted on Fresh Fruit Radio.

Monologues to Film

Not your average 1-person show training . . .

New works showing perhaps unknown sides of the Queer spectrum are produced directly for Video. We frame this as a contest, with viewing audience *and* a technical audience voting for multiple semi-finalists. We provide stipends, pre- and post-production help, and host the finished products on the Internet.

Short Play contests, Slam-Poetry events, Art Exhibits, Published Poets Invitationals, Fully staged Readings of major new Screenplays and musicals . . . plus

10-15 fully-staged works in the annual MainStage festival!

Anything and everything to promote new art, provide employment for theater-arts professionals, stir creativity, and build audiences for new work - all while promoting tolerance, co-operation, and understanding.

It's a tough act to follow.

But an even tougher one to start:

So Join Us, or even help us arrange the next season:

Join a Planning Committee

Join our Alumni Council

Join our Board of Directors

Make a tax-deductible Donation

Visit us on Facebook, or simply

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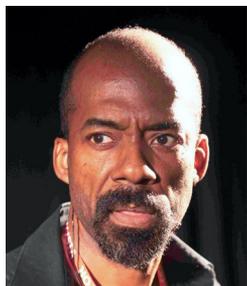
www.FreshFruitFestival.Com

Staff for the 2022 Readings



Readings Curator, Alexa Kelly - was born and raised in London, and studied at Central. After visiting the US, she remained to teach acting in NC and then host a television series for PBS in Florida. She ran a drama program at the men's FCI in Tallahassee. She then taught acting and directing for 3 years at U of M, Ann Arbor. She moved to NYC, and in 1989 founded Pulse Ensemble Theatre with Gary Garrison (Artistic Director for the DGA), and Kevin Willmott (screen writer for Spike Lee's Chiraq), and has been its artistic director ever since. She has directed

regionally and taught and/or directed at U of M, UNC, FSU, Adelphi U, and Tisch School of the Arts. alexaKellydirector.com. SDC, DGA, AEA, SAG-



Readings Curator, Brian Richardson - was born in Belize and raised in Trinidad and Tobago. He began acting in Trinidad in 1981. He is now based in New York. In addition to W.E.B. Du Bois, he has appeared with the Harlem Summer Shakespeare as Macbeth, Prospero, The Tempest, Malvolio, Twelfth Night, Jaques, As You Like It. Other NYC productions include Night Must Fall, The Lower Depths, and Race. He has also performed with Bristol Riverside Theatre, Barter Theatre, The Metropolitan Playhouse, The

Bushnell Theatre, J City Theatre, and others. TV credits include: Law and Order and Baz Luhrmann's The Get Down. Movie credits: Time out of Mind, Coming to America, Hunger and Sid's New Glasses. SAG-Aftra, AEA

Louis Lopardi - Executive Director, All Out Arts

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare, Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant*, *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. Louis has received OOBOR & other awards for Playwriting, Direction, Lighting, Sound Design, Original Music, and has been awarded by the AFM Musicians' Union for "promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting great figures of the past in purgatories of their own creation. –SDC



“Fighting Prejudice Through The Arts”

Executive Director - Louis Lopardi
Artistic Director - Dennis Corsi
Chairman, Fresh Fruit Festival - Jeffrey G. Leeds

For More Information on All our events
(and to Join our Mailing List)

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- They Keep The Fruit Fresh -

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