

All
Out
Arts

presents . . .

radioPLAY




**FRESH
FRUIT
RADIO**



**Winter 2022 “The RadioPLAY Series”
of works developed for Radio**

January through April, 2021

From New York City

As part of the 2021-22 season of


**FRESH
FRUIT
FESTIVAL**

premieres February 10th, 2022

Man On The Moon

by Dr. Catalina Florina Florescu
production, Andreea Helen David

Featuring, in order of appearance:

Andreea Helen David, as VIOLA

Anca Vaida, as KORA

Some things have to be said before a major journey. Some things have to be done. In this little "world-theater" which Dr. Florescu offers us, two women are about to embark on the rest of their lives.

Author's Note: The Time is Now. The Place- let's leave that open to your imagination. This piece is dedicated to all the enigmatic people in my life who do not like to use language that much, so, sometimes, I supplement their absence via my own repertoire (of words).

Andreea Helen David is a Romanian actress and producer. She was part of The U.K. National Theatre's Tour of 'An Inspector Calls' directed by Stephen Daldry and London's Richmond Theatre's "The House of Bernarda Alba" as Adela. Andreea also lent her voice to the film *Bohemian Rhapsody*. Her recently produced projects include the documentary 'Series of Stories - Don't mention Dementia', the comedy *At first Sight* which had its premiere at the Raindance Film Festival 2018, the PTSD drama '3rd Degree' and a TV Series now in development. Most recently she played Miriam in 'Bout 2', which was screened at the BFI, Ana in 'Ana, A legend' and Eloise in 'Screams from a marriage' for the 24h Moonlit Theatre Festival in the US. Andreea appears in the 2022 film *The Batman*.

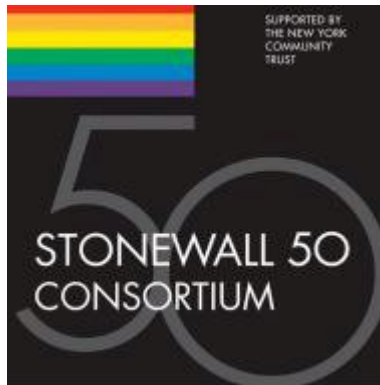
cover photo: © Candace McDaniel, courtesy Freerange

Anca Vaida is a Romanian actress trained at East 15 Drama school, London. Some of her most notable projects include 'Crossing continents' on BBC radio and the TV series 'Psyched!' for which she has won 6 Best Actress Awards at international film festivals. Anca has an extensive theatre career and can often be seen in plays Off West End, London, such as 'Fine and Dandy' at the King's Head Theatre, 'Sorry, My Compassion is on the Blink' at the Pleasance Theatre and 'Sex Magick' at the Barons Court Theatre. Besides being an actress, Anca is a doctor and has been working in the British National Health Service for more than 10 years as a psychiatrist.



Catalina Florina Florescu is a Romanian born American educator and scholar. She holds a PhD in Medical Humanities, teaches at Pace University in Downtown Manhattan, and is the curator for the New Plays Festival at Jersey City Theater Center. She has published extensively, both academically and creatively. Her play, Mia, debuted last November at HERE: Arts Center. Her "Woman: A Choreopoem" had its premiere in London, UK, last fall. She is currently collaborating with two dancers on the last piece from "Staging Breast Cancer Trilogy," an event having triple premieres in New York, Seattle, and Bucharest, respectively. More information at: <http://www.catalinaflorescu.com/>

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A
PROUD
member

premieres February 12th, 2022

The Strange Case of Nick M.

Written by Drew Pissarra

Directed by Jerry Mouawad

Featuring, in order of appearance:

Danny Gray*, as NARRATOR

Vanessa Hopkins, as Dr. POLINA K.

Nancy Campbell, as BETTY

Sean Doran* as NICK M.

Stephanie Woods*, as LIZ

Production, Carol Triffle; Sound design: Myrrh Larsen;

Pianists: Eric Little, Chase Garber, and Rob Fischel

Music: Clara Schumann and Robert Schumann

Licensed Music: The Fucked Up Beat (“Hope”) via the
Free Music Archive. (thefuckedupbeat.bandcamp.com)

Original Recording: Imago Theatre, Portland Oregon

*“How many of our memories are manipulated into being?
Does this make them any less of a memory?” -All Out Arts*



Sean Doran recording Nick M. - photo Jerry Mouawad

Danny Gray (Narrator) is an artist, puppeteer, playwright, and co-founder of Rutabaga Story Co. Recent puppet and prop design credits include Trash Diggers and Fire and Meat with Rutabaga Story Co., as well as SWEAT and The Baltimore Waltz with Profile Theatre. After receiving his BFA in ceramics, sculpture, and theatre at Alfred University, he continued training as an actor with master clown teacher Philippe Gaulier in France. This is his second show at Imago after Leonard Cohen is Dead last year, and he is delighted to be back.

Sean Doran (Nick M.) hails from New Mexico and earned his BFA in Theatre from The College of Santa Fe. He is an actor, writer, designer and producer as well as founding member of the multi-award winning theatres The Other Side Theatre, defunkt theatre and his current company The Reformers, whose unique productions include *The Revenants* [Drammy Sound Design and Makeup], and *The Turn* [Drammy finalist for Best Original Script].

Vanessa Hopkins (Dr. Polina K.) is an award-winning actor and filmmaker, originally from Los Angeles and currently living in the PNW. She's also a hypnotherapist and playing the role of the therapist in this production, was sheer delight. She hopes this fantastic play will be performed live one day, so she may have the opportunity to explore its depths, even more.

Nancy Campbell (Betty) Nancy began her professional career as "Betty" in *The Strange Case of Nick M.* and was delighted to work with Imago Theatre again in December 2021 as "Ghost" in Conor McPherson's *The Shining City*. She is currently a second year student at The Actors Conservatory in Portland, Oregon.

Stephanie Woods (Liz) received her performance arts education through Portland State University and the Institute for Contemporary Performance. She has worked in Portland, Oregon with other such companies as Sowelu Theatre, The Working Theater Collective, Rutabaga Story Co and her own company, Portal Productions. Her past Imago Theatre productions include *To Fly Again*, *Leonard Cohen is Dead*, *The Magic Cloth* and *Pimento*.

DREW PISARRA is the author of *Infinity Standing Up*, a poetry collection c/o Capturing Fire Press, *You're Pretty Gay*, a short story collection c/o Chaffinch Press, and *Publick Spanking*, an earlier short story collection c/o Future Tense Books. A 2019 literary grantee of Cafe Royal Cultural Foundation and 2021 words grantee of Curious Elixirs: Curious Creators, this Hofstra alum also curated Saint Flashlight's recent "The Will of the City" poetry activation at Theatre for a New Audience.

JERRY MOUAWAD Imago Theatre Co-Founding Artistic Director. Jerry studied the teachings of Jacques Lecoq at the Hayes-Marshall School of Theatre Arts. He has adapted magical realism literature for the stage, incorporating multimedia, puppetry and stage illusion. His modern adaptations of classics include *Blood Wedding*, *The Imaginary Invalid*, *Exit the King*, and *Uncle Vanya*, to name a few. His adaptation of Sartre's *No Exit* on a moving stage played at the Tony-award-winning American Repertory Theatre and Hartford Stage Company. Awards include Oregon Arts Commission Fellowship, Portland Theater Guild Fellowship, Best Director by the Independent Reviewers of New England, & the New York Dance Film Award.

In Development

2029

by Marjorie Bicknell

“In a neither distant nor implausible future, two strong, elderly women fight to protect the innocence and future of a young Hispanic, even while the Government’s shadow falls across them from a friendly neighbor’s house”

Modern Day

by Chris Rivera

“Trans and other Latinx survivors of life under a conservative agenda must learn politics just to be treated fairly. A powerful play about bearing witness”

First Comes Love

by Else Went

“In one, short scene a mother and her son-in-law struggle, coming to terms with a daughter’s gender wishes”

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SDC

STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

The Festival is grateful to the staff of the Screen Actors’ Guild, American Federation of Television & Radio Artists, the Stage Directors & Choreographers Society, and the Actors’ Equity Association for their understanding and guidance during this time of national health emergency.



SAG-AFTRA

Upcoming Festival Programs

The 2022 **Filmed Monologues** - 6 thematic works
with voting by the public and technical judges
On our YouTube **Fresh Fruit Channel** & on our website

The 2022 **MAINSTAGE** Plays, May 2 - 14
Live, at The Wild Project

The Spring **Developmental Readings**, June 2022
on the Fresh Fruit Channel

details at FreshFruitFestival.Com

Dennis Corsi - Artistic Director, All Out Arts

Dennis Corsi (he/they) is a queer director specializing in new work development and queer work. As a certified health & wellness coach, he fosters rehearsal rooms that prioritize well-being. His directing style is fast-paced and bold. Transitions are rehearsed as much as the rest of the play. His casting always prioritizes diversity and inclusion. Dennis is currently studying ASL. His dream is to one day stage a killer exorcism. Dennis is the Director of New Works at Live & In Color, a creative incubator developing new plays and musicals celebrating diversity. Dennis is the co-director of the Chesley Chambers Playwrights Project at TOSOS, NYC's oldest and longest-producing LGBTQ+ theater company. He is currently assistant directing the Boston premiere of *The Inheritance* at SpeakEasy Stage. Dennis is an alumnus of the Lincoln Center Directors Lab, Directors Lab West, and the Stage Directors and Choreographers Foundation Observership program. Associate Member SDC. www.denniscorsi.com

Louis Lopardi - Executive Director, All Out Arts

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare & Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant*, *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. Louis has received OOBOR & other awards for Lighting, Sound Design, Original Music, Playwriting, Direction, and has been awarded by the AFM Musicians' Union for "promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include a new edition of Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting 4 great figures of the past in purgatories of their own creation. - SDC



“Fighting Prejudice Through The Arts”

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Artistic Director - Dennis Corsi

Chairman, Fresh Fruit Festival - Jeffrey G. Leeds

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Our programs made possible in part with support from: The New York City Dept. of Cultural Affairs, and the New York City Council

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