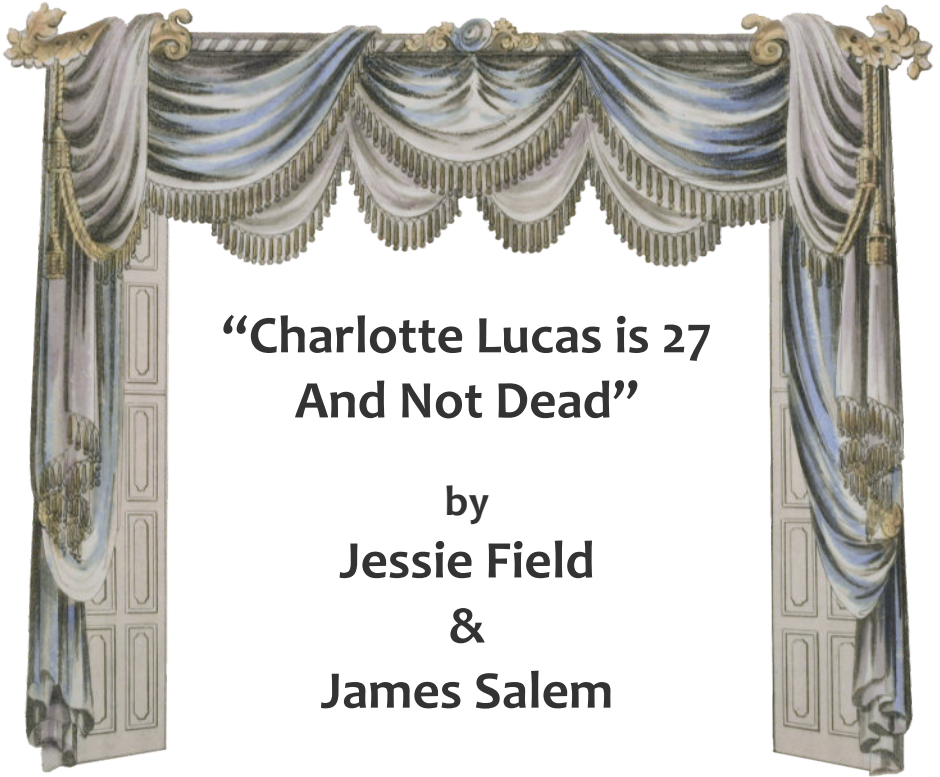


**All  
Out  
Arts**

*presents . . .*



**“Charlotte Lucas is 27  
And Not Dead”**

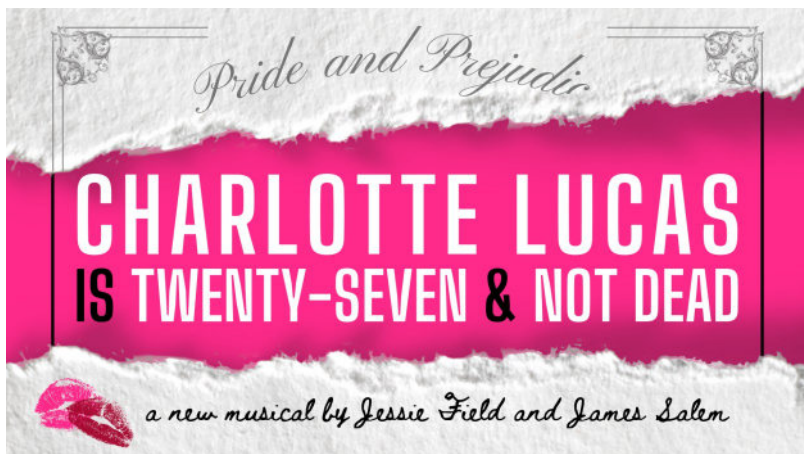
by  
**Jessie Field  
&  
James Salem**

October 22, 2021

DIXON PLACE in New York City

As part of the 2021-22 season of





---

*A queer re-imagining of Pride and Prejudice,  
told from the perspective of Elizabeth's dear friend,  
and local spinster, Charlotte Lucas.*

**Written by Jessie Field & James Salem**

**Directed by Michele O'Brien**

**Music Director, Eliza Randall**

**Assoc. Music Director, Enzo Vaiga**

**Stage Management by Sam Rosenblatt**

***“Performed in two acts with an intermission”***

AUTHORS' NOTE:

*“We love the delights of period romance, but did not see ourselves reflected in the pages of our favorite stories. Thus, we set out to put ourselves into the world of Jane Austen, and found so much joy in creating a version of Austen’s story in which anyone (including queer people, people of color, people of all body sizes!) can see themselves in the fun, silly, nonsense-town that is a regency romance. For all those who have ever felt ineligible for romance because you exist outside the box of the ingénue, we’d just like to remind you that you’re not. No one is. Whether you’re twenty-seven or one-hundred-and-five, we’re so excited to invite you into the romance and delights of Charlotte’s story.”*

We are filming tonight’s show for broadcast later this season.

cover art: an 1820s curtain, adapted by E. K. Duncan of DeviantArt.com

## Featuring . . .

**Heather Sawyer**

Charlotte Lucas

**Chloe Solomon**

Mary Bennet

**Sara James**

Elizabeth Bennet

**Emily Goes**

Jane Bennet

**Alia Cuadros-Contreras**

Lydia & Kitty Bennet/Anne De Bourgh

**Nathan Fosbinder**

Mr. Darcy

**Tuânminh Đỗ**

Mr. Bingley/Mr. Bennet/Colonel Fitzwilliam

**Andrew Strano**

Mr. Collins/Mr. Wickham

**John Xavier Miller**

Mrs. Bennet/Lady Catherine



**Jessie Field** (she/her) (book & lyrics) is an award-winning queer NYC playwright and director. In 2021, her musical *Madam President* (with Gabrielle Mirabella [book] and Lucy O'Brien [music]) was a part of the New Musicals Lab at Ferguson Center, CNU. She has written book and lyrics for numerous projects, including *La Maupin* (WINNER 2018 International MUT Competition, WINNER Audience Favorite – 2017 Fresh Fruit Festival) and *Rachel* (2018 JDT

Lab Selection, WINNER Outstanding Musical – 2015 Fresh Fruit Festival, 2013 Harold and Mimi Steinberg Prize for Best Original Play). Jessie has also written TYA straight play *To The West*, which was presented as the school play at Randolph High School in 2018. Jessie served as the 2015-'16 Directing Apprentice at Capital Stage in Sacramento, California, and has directed numerous plays in the Boston and New York areas. She earned her MFA at NYU Tisch's Graduate Musical Theatre Writing Program in 2020. [www.jessiefield.com](http://www.jessiefield.com)



**James Salem** (he/him) (book, lyrics, & music) is a Puerto Rican/Syrian Jewish queer bookwriter, lyricist, and composer. In 2021, James was a finalist, with Josh Ben-Ami, for the Marvin Hamlisch International Music Award for emerging musical theatre artists. James wrote the book/lyrics for *Bending All the Rules*, which was produced in 2013 at the June Havoc Theatre in the

Midtown International Theatre Festival. James also wrote book/lyrics for *Among the Hidden* (awarded a staged reading grant in 2015). More recently, James wrote book/lyrics for *#Masc4Masc: A Totally Masculine Musical* (a queer and inclusive romantic comedy) and *Camp Cut-the-Cord* (a musical comedy about screen-addicted teens) - created at the Graduate Program at NYU Tisch. In 2020, James co-created the musical webseries *Is This Art Now?* with Jessie Field. James holds an MFA from NYU Tisch (2020), a JD from NYU Law (2016), and a BA from CUNY Hunter (2013). [jamesalemmusicals.com](http://jamesalemmusicals.com)



**Michele O'Brien** (director) is a comedy writer, director, performer, and podcast producer based in Brooklyn. She wrote for the UCB NY sketch teams Grown Ass Women and Glamour College, directs new plays & musicals, and produces podcasts. She couldn't be more excited to work with this glorious team of artists to bring Charlotte Lucas to life!



**Eliza Randall** (Music Director) is a composer, pianist, and music director from the Las Vegas Valley. She began composing music when she was six years old and has been hooked ever since! Her short musical *The Yellow Wallpaper* has been performed by Harp Theatricals, Irvington Theatre, and Alleyway Theatre, and is currently a finalist for the Mazumdar Short Play Prize. She is also a finalist for the 2021 Stiles and Drewe Best

New Song Prize. Her various other compositions have been performed by the Gallatin Theatre Troup and Tin Pan Alley 2, Rattlestick Playwrights Theatre off-Broadway, and the Lincoln Center. Eliza studied classical piano under internationally renowned pianists Jeffrey Shumway and Stephen Beus at Brigham Young University, and she has just finished an MFA in musical theatre writing at NYU Tisch School of the Arts.



**Enzo Veiga** (Associate Music Director) originally from Brazil, has recently earned his M.F.A. in Musical Theatre Writing from NYU Tisch School of the Arts. In New York City, he works independently as a music director and performer, and is a volunteer composer at the 52nd Street Project. He has had many of his theatrical works professionally produced in Brazil, including the acclaimed “Terrível Incrível Aventura.” Enzo has also

worked as a music teacher and vocal coach for over eight years. He is a member of ASCAP and the Dramatists Guild of America. Previous education: B.M. in Composition and Conducting at UNESPAR (Curitiba, Brazil).



**Sam Rosenblatt** (Stage Manager) is a Jewish American theatre artist based in New York. She holds a BS from NYU Steinhardt in Educational Theatre and an MFA from NYU Tisch in Musical Theatre Writing. Full length pieces include: Like the Wind (Book/Lyrics), A Princess Story (Book/Lyrics), Night Witches (Co-Book/Lyrics), and The Girl with the Rose-Colored Eyes (Lyrics). Sam is a curator and producer for Tin Pan Alley 2, a Core Team Member for Root Beer Occasion Theatre Company, and an

Artistic Director for The Latest Draft podcast. A wearer of many hats, Sam also enjoys stage-managing, props design, graphic design, and sock-puppet-making. She is a proud member of the Dramatists Guild and Maestra. [www.theatricallysam.com](http://www.theatricallysam.com)

---

### **ADDITIONAL CREDITS:**

**Props/Puppet Design: Sam Rosenblatt**

**Orchestrations: James Salem**

**Projection Design: Jessie Field**

**Show Art Designed by Brandy Hoang Collier**

**Sound Mixing: Ernie Bird**

**Videographers: Clare Bierman & Amanda Briskin-Wallace**

**Stage Directions: Enzo Veiga**



---

For more on all our programs,  
including the annual filmed monologues,  
the MainStage Festival, Spring  
developmental play readings, and more-  
visit **FreshFruitFestival.Com**

## **CO-PRODUCERS**

Rikki & Robert Field

David Lawver

Eric Ogden

Garth Pearl

Allan & Jeanette Salem

## **WE APPRECIATE OUR SPONSORS**

Ashley

Josh Ben-Ami

Benedetta

Clare Bierman

Ernie Bird

Stephen Brown

Kat Cartusciello

F. Castore

Nellie Cole

Elspeth Collard

Ryan Cooper

Lucia Serrano Cortes

Lynn Craig

Deniz Demirkurt

Joel Derfner

Brian Desmarais

Barbara Ayala Rugg Diehl

Stephanie Drahozal

Andrew Ferreira

Janey Feingold

Jared Field

Kathryn Geraghty

Scott Glogovsky

Julia Gomula

Bella Harris

Alex Higgin-Houser

Derek Jech

Jennifer

John

Ashley K.

Johnny Kilcoyne

Joel Knopf

Julie Kramer

Katy

Pat Lamatino

Durra Leung

Bridget Likely

Nora Lovoti

Robbie Magat

Bill Mccoy

Gabrielle Mirabella

Anna Moscovic

Alok Nadig

Jim O'Brien

Sara O'Brien

Sabrina Parys

Donna Reed

Linda Romano

Tamara del Rosario

Sam Rosenblatt

Anne Sachs

Rebecca Leary Safon

Alyssa Salem

R Sheinkin

Mitchell Sparks

Colleen Smith

Tracey Solomon

Steven

Natalie Stokes

Sara Wagener

Mallory Jane Weiss

Vanessa Wendt

Mark Worthman

**Louis Lopardi - Executive Director, All Out Arts**

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare & Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant*, *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. Louis has received OOBOR & other awards for Lighting, Sound Design, Original Music, Playwriting, Direction, and has been awarded by the AFM Musicians' Union for "promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting great figures of the past in purgatories of their own creation. –SDC

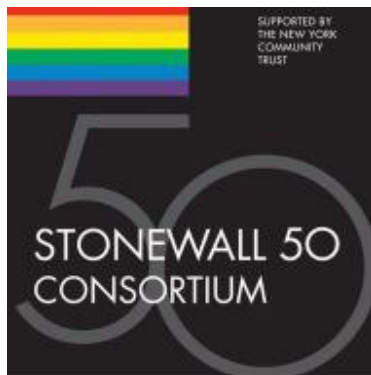
**Dixon Place**, an incubator for performing and literary artists since 1986, is a non-profit organization committed to supporting the creative process by presenting original works of dance, theater, music, puppetry, literature, performance and visual art at all stages of development. Presenting over 700 artists each year, this local haven inspires and encourages diverse artists of all stripes and callings to take risks and push personal and professional limits. Dixon Place's foremost priorities are to serve as a safety net for artists, and to provide vivid experiences for audiences.

Dixon Place is the only non-profit theatre of its size to own and operate a full service cocktail lounge where all profits are returned to the organization to support their artists and mission. The full service cocktail lounge is open to the public from 6PM to closing with all profits supporting the Dixon Place artists and mission.

161A Chrystie Street, New York City 10002

[dixonplace.org](http://dixonplace.org) -- [@dixonplace](https://twitter.com/dixonplace) -- [facebook.com/dixonplace](https://facebook.com/dixonplace)

All  
OUT  
Arts



A  
PROUD  
member





**“Fighting Prejudice Through The Arts”**

Executive Director - Louis Lopardi  
Artistic Director - Dennis Corsi  
Chairman, Fresh Fruit Festival - Jeffrey G. Leeds

**Please Support  
The FRESH FRUIT FESTIVAL**

*Fighting intolerance since 2002*

**Join our mailing list; Donate; or Just Say Hi!**

**[www.FreshFruitFestival.Com](http://www.FreshFruitFestival.Com)**

**THANKS TO ALL OUR SUPPORTERS**

*- They Keep The Fruit Fresh -*

*Our programs made possible in part with support from: The New York City Dept. of Cultural Affairs, and the New York City Council*

**COMMUNITY SUPPORT**

The LGBT Community Center, Leslie-Lohman Gay Art Foundation, Nuyorican Poets Café, The Wild Project, Bowery Arts & Science, Stonewall Community Development Corporation, Gay Community News, Broadway World, and The Village Voice

**HELP & SUPPORT**

Hon. Gale Brewer, Ellie Coven, Bill Crouch, Myles Cohen, Inez E. Dickens, Erin M. Drinkwater, Mary Foulke, Daniel Gallant, Hon. Daniel Garodnick, Todd Geringswald, Manny Igrejas, Hon. Robert Jackson, Jerry Kajпуст, Lisa Kaplan, Hon. Brian Kavanaugh, Hon. Liz Krueger, Hon. Jessica Lapin, Richard S. Larkin, Margaret Lundin, Charles Leslie, Saul Menard, Bill Murray, Paul Nagle, Hon. Domenic Recchia, Robert J. Reicher, Esq., William Rollo, Rob Hugh Rosen, Floyd Ruhmor, Tony Serrano, Ted Snowdon, Alyson Valpone

**ALL OUT ARTS BOARD OF DIRECTORS**

Wendy Gardner, Todd Geringswald, Jeff Goodman, Jeffrey G. Leeds, Janice “Cookie” Pemberton, Suellen Rubin

**ADVISORY COUNCIL**

Frank Calo, Doug DeVita, Rona Holub, Dirk McCall, Carol Polcovar, Hal Rainbow, Tom Smith