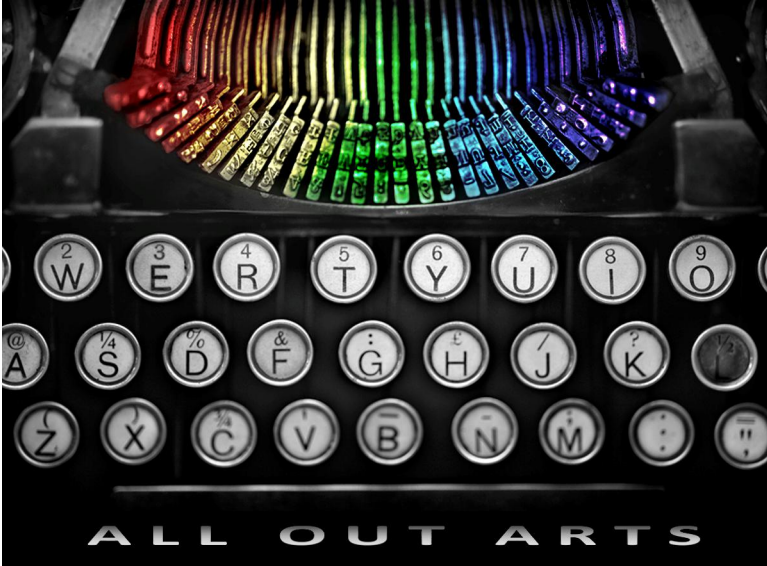


WRIGHT?



WRITE!

The 2021 Developmental Readings

June - 14th to 23rd
in Web-Seminars, by
All OUT Arts
New York City



The Developmental Readings

have been a vital part of the All Out Arts mission continuously since 2002. They were an outgrowth of work begun by New Village Playwrights back in the 1990s, and every year have focused on new and emerging LGBT talent and ideas, expressing as much as possible the broad diversity and interests of this community.

The readings are not meant as a stepping stone to the annual main-stage Festival, although that has sometimes happened. Often we discover works that are more than ready for Prime Time, and are sent off with our blessings directly to the Public Theatre, E.A.T. or other major venues. More often these works are guided with feedback, reworked, developed in higher level workshops, then return to us molded into new forms, but always that original “spark” we first saw survives.

The range is staggering, even to us “old guard.” Everything from time-travelling Lesbian dinosaurs to Hindu mystics, Israeli folk tales and African folk tales - both equally repressed - were all ultimately given voice in our Festival. And these readings, even readings of full scale book-musicals or (honest) opera based on a dystopian future where many genders learned to survive through cooperation, are that important first step. A step not possible without you, the audience.

And with your help we will continue seeking and presenting that “spark” which says: “I don’t care what color, what religion, what sex or nationality I am, My story is important, and You will be changed by it, and that first step will change the world.”

- Louis Lopardi, Executive Director

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Monday, June 14th, 7 pm

Roommates

by Kia T. Barbee

directed by Deborah Goodwin

“When two female college freshmen and roommates meet at Albany Central College in 1991, it’s love at first sight. Although they initially struggle to accept those feelings, they eventually embark on a long term sporadic and complicated private love affair until the women are forced to make a decision about the future of their romance: commit or stay apart?”

CELIA LIVELY Evan Simone
JOCELYN GREEN Alyssa Brayboy
ROB BROWN Adrian Baidoo
OLDER JOCELYN Tiffany Michelle Thompson
TYLER Sarah Fallon Moran
OLDER CELIA Crystal Watford Nuchurch
Jack Sochet - Stage Directions



Author - Kia Barbee, is an avid storyteller, creative producer and WGAE member. She founded ScriptRead, an interactive ongoing live/virtual reading series for diverse writers to showcase new stories in development. Other producing credits include award-winning short film “Taharuki” (dir Ekwa Msangi “Farewell Amor – Spirit Award Winner”).

As a playwright, Kia was commissioned by Jeff Daniels’ Purple Rose Theater Company to write a short play for their virtual anthology reading series, Love Hurts. Her latest full length play Roommates has received positive reviews and has received partial and full virtual readings at ScriptRead, Blackboard plays and Naked Angels Theatre’s 1st Monday series. Her other plays have been presented at the National Black Theater Festival, Here Theater and other venues around New York City.

Other producing credits include indie feature “I’m Not Me” and Evolve Web Series, now a TV pilot retitled “The Clon” Additionally, her TV pilots have placed in competitions such as Austin Film Festival and NY Film & Stage Filmmakers Workshop.

Monday, June 21st, 7 pm

Melancholy Threesome

3 short plays - by Jake Brasch

Three one-act comedies which mine the queer experience in our ever stranger world. "hump/dump/jump" explores lost love and expectations through the lens of Humpty Dumpty. "mommy drink juice now" follows a theatre company's reckoning with the pandemic. "Ginger Bug" examines a friendship frayed by a year of bizarre Zoom cooking projects. Together the plays provide a snapshot in time: this is what it looked like to be a confused, anxious, fascinated, and tender queer artist over the last year. Before we leave Zoom for the theatre, let's take one more moment to remember what it was like to be oh so alone together.

hump/dump/jump - directed by Jake Brasch

Helen: Madeline Barr

Dee Dee: Amber Calderón

mommy drink juice now - directed by Jake Brasch

Ezra: Jake Brasch

Clarissa: Amber Calderón

Bethany: Madeline Barr

Ginger Bug - Directed by Amber Calderón

Perry: Jake Brasch

Janine: Madeline Barr



Jake Brasch - (he/they) is a playwright + lyricist + composer + pianist + performer + clown + baker and a Brooklyn-based fancy-free queer sober Jew from Colorado. Proud member of Ensemble Studio Theatre's Youngblood, The Farm Theater's Development Workshop, and The LAByrnth 2020 Intensive Ensemble.

Jake has worked at The New Ohio, the Ensemble Studio Theatre, The Denver Center Theatre Company, The Farm Theater, Eden Theatre Company, The LAByrnth Theatre Company, The Tank, Dixon Place, Curious Theatre Company, DSA at the Edinburgh Fringe, The 14th St Y, Planet Connections, and NYU-Tisch. Currently under commission from the EST/Sloan Project and The Farm Theater's College Collaboration Project. Jake has written music for several films, plays, and podcasts. BFA: NYU-Tisch, Experimental Theatre Wing/New Studio on Broadway.

Wednesday, June 23rd, 7 pm

A Demon Inside

by Nina Ki

directed by Ashley Thaxton-Stevenson

“Rory, an elderly hoarder, lives alone, visited only by her daughter Julia. Then one day, she finds a locket in the dump that is haunted by a demon. The demon begins taking over Rory’s mind and home, and Rory comes to believe it is the spirit of her other (deceased) daughter, Franny. The demon demands that Rory give it her soul - wracked with guilt, Rory acquiesces, until an encounter with Julia forces Rory to make a decision about whether to live in the present, or die with the ghosts of the past.”

RORY Sharon Omi
JULIA Sarah Shin
ELISE/Franny/Demon . . . Kristian Espiritu
GEORGIE Clint Okayama
FATHER/Albert . . . Jae Woo
MOTHER Si Chen
Stage Directions - Phoenix Na



Author: Nina Ki, is a Queerean (Queer + Korean) American playwright who was born and raised in Los Angeles, but currently lives in Brooklyn NY. She graduated from New York University’s Tisch School of the Arts in 2008 with a BFA in Dramatic Writing, and her plays have been read, recorded, and presented nationwide, including with MCC Theater, Queens

Theatre, Brave New World Repertory, The Classical Theater of Harlem, The Living Room Theater, the HBMG Foundation, Artists’ Theater of Boston, and The Parsnip Ship. Her play “Moon Bear” was given special consideration for the Relentless Award, and her play “Taamong (Birth Dream)” was a finalist for the Van Lier Fellowship. She is also an inaugural member of The Parsnip Ship’s Radio Roots Writer’s Group. To contact her or learn more about her work, please visit www.nina-ki.com.

Staff for the 2021 Readings



Readings Curator, Vishaal Reddy - is an actor, writer, and producer from Tennessee and based in NYC. He received his undergraduate degree at Boston University, studying Business Administration and Theater. He was recently selected as one of 2019 Tribeca Film Festival Creator N.O.W. creators. Upon moving to NYC, he was a part of numerous Off-Broadway plays and musicals, while also delving into the television/film world. His recent credits include *The Punisher* (Netflix), *Bull* (CBS), and *Big Dogs* (Amazon). Feeling frustrated with the industry's portrayal of Indian characters, he started writing and producing his own screenplays and sketches. He will be launching his production company this year, focusing on the stories of South Asians and people in the LGBTQ



Dennis Corsi - Artistic Director

Dennis Corsi is the Artistic Director of the Fresh Fruit Festival. He is the Director of New Works at Live & In Color, a creative incubator developing new plays and musicals celebrating diversity. Select directing credits: *The Commedia Cinderella* (Theatre Row - winner of Off Broadway Alliance Award), *The Phillie Trilogy* (Fresh Fruit Festival - winner Outstanding Production 2018), *The Fierce Urgency of Now* (Fresh Fruit Festival - winner Outstanding Production 2017), *NELL DASH* (Winterfest - winner Best Director), *Junie B. Jones* (Theatreworks USA), *Dust and Ash* (Samuel French OOB), and *bare* (Michigan State University). –SDC www.denniscorsi.com

Louis Lopardi - Executive Director, All Out Arts

Artistic Director of the 30-year-old Company Of Players, Louis has directed such staples as *Equus*, *Wozzeck*, *Three-penny Opera*, *Die Fledermaus*, *Don Giovanni*, considerable Shakespeare, Brecht, and Dutch, German, & Russian theatre & opera, both here and in Europe. At the Chekhov Theatre he has directed Fassbinder's *Petra von Kant*, *Lysistrata*, *Cyrano*, and his own plays *The Frankenstein Journals* and *Visiting Grishka*. Louis has received OOB & other awards for Playwriting, Direction, Lighting, Sound Design, Original Music, and has been awarded by the AFM Musicians' Union for "promoting live music for the dance." Better known as a Director, Louis is a published poet and author whose other stage works include Buchner's *Woyzeck* and the nationally acclaimed *Purgatory Project*, in which we examine current mores by visiting great figures of the past in purgatories of their own creation. –SDC



“Fighting Prejudice Through The Arts”

Executive Director - Louis Lopardi
Artistic Director - Dennis Corsi
Chairman, Fresh Fruit Festival - Jeffrey G. Leeds

For More Information on All our events
(and to Join our Mailing List)

www.FreshFruitFestival.Com

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