

# WRIGHT?



## ***WRITE!***

### **The 2020 Developmental Readings**

June - 7th to 21st

in a Town Hall Web-Seminar, at

*Stonewall Community Development Corporation*

New York City



Sunday, June 7th, 2 pm

# Momologues

by AmyAckerman, Zora Iman Crews,  
Jordan Ho, and Kristin Rose Kelly

*“What does it mean to be a parent of a queer child when you yourself are not queer? What are the ways moms foster confidence and fortitude in an identity that varies from their own?” The playwrights have created a unique performance piece by interviewing their own mothers and performing their thoughts verbatim. See what happens when 4 unique moms: Laurie Ackerman, Chryll D. Crews, Kathleen Ho, and Rosemary Previti-Kelly take centerstage, as their daughters decide how to continue their legacy in a queer future.*

LAURIE ACKERMAN . . . . . Amy Ackerman  
CHRYLL D. CREWS . . . . . Zora Iman Crews  
KATHLEEN HO . . . . . Jordan Ho  
ROSEMARY PREVITI-KELLY . . . Kristin Rose Kelly

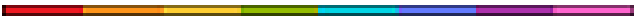
## Dramaturg: Éamon Boylan

Our collective playwriting/performing ensemble, Amy Ackerman, Zora Iman Crews, Jordan Ho, and Kristin Rose Kelly, has been working on documentary plays as an ensemble for 3 years. During this time, we would talk about our mothers and their stage worthy voices. At first, we were simply delighted by their idiolects and quotable moments. But we soon realized that documenting our mothers’ stories and embodying that story as their queer children could be powerful. The four of us decided on a first set of interview questions and each interviewed our diva matriarchs. As we continue to develop this project, we are exploring how theatre can preserve and unearth lineage stories and how through the art we can examine our relationships and build our own queer maternal futures. >More, at [www.kristinrosekelly.org](http://www.kristinrosekelly.org)

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**Creating Safe and Affordable Housing  
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*through a methodical and evidence-based strategy*

Technical consultant for the virtual Readings Series: Sayief Leshaw

Sunday, June 14th, 2 pm

# PartiTime

written & directed by Gregory Marlow

*“NYC. Today. Construction everywhere. The hippest party for gay men of color is shutting it's doors for good. Men weave through connections, and misconnections, in a maze of haze whilst thumping beats pound out a final goodbye. How could something this good be so wrong?”*

|                    |                      |
|--------------------|----------------------|
| LENZO . . . . .    | Cooper Howell        |
| BOUNCER . . . . .  | David Hughes *       |
| ORLANDO . . . . .  | Corey Wright *       |
| BUTLER . . . . .   | Sean Parris          |
| BRANDON . . . . .  | Rejinal Simon        |
| DOUG . . . . .     | Kwame Remy *         |
| MARCUS . . . . .   | Christian Bradford * |
| LEO . . . . .      | Nathan Streifel      |
| LAWRENCE . . . . . | Terrence Clowe *     |
| JEREMY . . . . .   | J Cameron Barnett *  |
| SERGE . . . . .    | Joshua Bennett       |
| <br>               |                      |
| Reader . . . . .   | Larry Whitfield      |

*\*: denotes members of Actors Equity Association in this program*

**Gregory Marlow** is an actor and writer based in NYC. Performances include FENCES (MA, NC), SAWBONES (Here ARTS), ESCAPE (American Theatre Company) and later this fall, AUNT SUSAN...WALTZ (Theater for the New City). In 2015, a curious Gregory began writing a series of plays highlighting the grey and confusing areas in his life. PartiTime is the second play in the series. Education: MFA Acting, The Theatre School at DePaul University. Thank you Fresh Fruit Festival!

*\*: Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)*

Sunday, June 21st, 2 pm

# Finding Chase

written and directed by C. Wright

*What if two people who loved you differently but equally, were left to deal with your after-life, while you were in 'the afterlife?'*

A man commits suicide, leaving behind his partner of 8-years, his hero dad, and a note with a very explicit final wish: for his partner and dad to spend time together, even though neither of them have ever spoken to each other. Passions erupt when the two men come face-to-face and lay bare the truth of their feelings about one another.

*A celebration of humanity in the most inhumane of times*

CHASE RUSH . . . . . Kegan Antone

GLEN PRESSFIELD: . . .Tommy Hobson\*

WARNER POSEY: . . . Wes Haskell

MARTIN RUSH: . . . . . Greg Butler\*

PJ/MAILMAN: . . . . . Jason Brown

EXPOSITION: . . . . . James Everts

\*: *members of Actors Equity Association*

An award-winning writer/director/choreographer, Louisiana native Corey Wright started his performing career in ballet. In the theatre world, two favorite credits include the international tour of *CHICAGO the Musical* and *Dreamgirls*. Television: Conan O'Brien and General Hospital as a dancer and choreographer for both. Film: *In the Night*, an indie musical feature, and *The Prom* with Ryan Murphy. Authored plays include the full-length, *Basement*, a one-act that won Best Production of 2015 for the first annual Los Angeles Theater Festival, and his original pilot *Brunched*. He has self-produced pilots and shorts and has had screenplays in the Los Angeles CineFest, the Utah Film Festival, the Copenhagen Film Festival, and Beverly Hills Film Festival. A finalist in the Beverly Hills Screenplay Competition and the Cannes Screenplay Contest, Corey was head writer for an LGBTQ-themed in-dependent series on Amazon Prime. *Saving Chintu* – his short film that explores gay relationships, adoption, and HIV in India – premiered at OutFest Fusion 2020.

**Patrick Thomas McCarthy, ptmc - Literary Manager, All Out Arts  
Curator, the Developmental Reading Series**

Patrick is an actor, director, playwright, former high school English teacher living in New York City since 1995. Most of his playwriting work is LGBTQ themed and has recently focused on adaptations of Shakespeare to contemporary settings. His major works include *Pride River Crossing*, *sExtOrtiOn*, *CUSTODY*, *The LEARS: Fools of Fortune*, *12th NIGHTed*, [all staged at the ALL OUT ARTS Fresh Fruit Festival, and winning multiple awards including 2 Outstanding Playwright Awards for *PRXing*, & *sExtOrtiOn*] *SLIPPERY: A Wintry Tale*, *Varied Lives*, *Midnight's Dream*, *TEMPEST*, *Aaron's Revenger's Tragedy*, and *Reeking of Indiscretion: Madame X's Allerton*. He is a member of Dramatists Guild, a primary participant in the Performing Arts Legacy Project at the Actor's Fund, and a Writing Fellow at the Vermont Studio Center. [www.ptmcpplaywriting.com](http://www.ptmcpplaywriting.com)

**Dennis Corsi - Artistic Director, All Out Arts**

Dennis is the Director of New Works at Live & In Color, a theatre company developing new plays and musicals celebrating diversity. He is the Creative Director of Script Match, a web app connecting playwrights and producers. Dennis is the video director at B • OUT, an LGBTQ media company. Dennis was a dramaturg for NYMF and was on their selection committee for new musicals. Select theatrical directing credits: *The Commedia Cinderella* (Theatre Row – winner of Off Broadway Alliance Award), *The Phillie Trilogy* (Fresh Fruit Festival – winner Outstanding Production 2018), *The Fierce Urgency of Now* (Fresh Fruit Festival – winner Outstanding Production 2017), *Gruesomely Merry Adventures* (Winterfest – winner Best Director), *The Turing Test* (Gallery Players), *Siren's Den* (Gene Frankel), *Junie B. Jones* (Theatreworks USA), *Dust and Ash* (Samuel French OOB), and *bare* (Michigan State University). *Ash* (Samuel French OOB), and *bare* (Michigan State University).

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