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## Festival Application - Mainstage 2017

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by Sunday February 19th, 2017 - **Regular Deadline** - No Submission Fee

### Important Information

**APPLICATION INSTRUCTIONS** Please complete all fields on the following pages, attaching requested information or providing the appropriate links. Please note this application should be finished in one sitting. Once completed in its entirety, please click "Submit" at the end, to officially submit to the Festival.

**APPLICATION REQUIREMENTS** Please complete the application fully (incomplete applications can not be considered). Up to two (2) works per artist will be considered, regardless of genre. In addition, please submit any required work samples for your particular genre: **Text attachments must be in .RTF, .PDF, or .DOC file formats only.** Do not upload video or audio files, Video/Audio links may be on Vimeo, YouTube, Dropbox, or other services. Please make sure you give us a full link and any password required to view them.

**For Plays (not Solo works):** Please attach a complete version of the play. One-Acts (between 25-35 min. long) and Full-Lengths (45+ min) will both be considered. Short plays (20 min. are ineligible for this July Festival). Submissions in English only.

**For Dance:** Please submit a video link as stated above to the complete work. Works should be between 8-20 minutes long.

**For Music:** Please submit a link to the complete audio recording.

**For Visual Art:** Submissions are not yet accepted via this application process. Please [Email us ASAP for the current theme and submission process.](#)

**For Musical/Opera/Cabaret:** Please submit a link to audio recording of select musical numbers and a copy of the book (.pdf or .doc format only), or submit a video link to any completed portions.

**For Comedy:** Please submit a video link to the complete routine.

**For Solo Plays/Performances:** Please submit complete script (.pdf or .doc format only) a video link to the complete routine.

**For Film:** Please submit a video link to the complete film or a substantial excerpt. If the video is password protected or "private," please ensure that we have the requisite abilities to access said footage.

### CONTACT INFORMATION

Full Name \_\_\_\_\_

**CONNECTION TO  
SHOW: If not also the  
PRODUCER, a Producer  
must be listed in other  
personnel below.**

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**E-mail**

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**Cell-phone Number**

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**Alternate Number**

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**Address**

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**Other Creatives or  
Producing Personnel  
(name, title, email)**

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## **SUBMISSION INFORMATION**

**Title of Work**

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**Primary Genre**

Play (Full Length)  
Play (1-Act or short)  
Solo Work  
Dance / Ballet  
Film  
Musical (Book Musical)  
Music Presentation  
Opera  
Poetry / Spoken word

**Estimated Length**

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**Total Pages (if applies)**

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Cast Size (if applies)

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Do you have the RIGHTS  
to perform this work? (If  
"NO" explain below)

YES

NO

Describe the work in detail. In [1] a full synopsis is required. In [2] a note about the general theme, goals, & target audience of interest:

[1] Synopsis:

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[2] Themes & Audience:

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Special requirements or  
equipment, other than  
standard lighting and  
sound:

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Production History [Note- the work must NOT have been performed in the greater New York City area for 12 months prior to the Festival]

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How did you hear about  
the Fresh Fruit Festival?:

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**ATTACHMENTS, Etc.**

WORK SAMPLE: Please attach the requisite work sample/s for your genre (see Page 1 for submission requirements) or provide links to same. Include a full casting breakdown.

**Description of File**

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**Online LINKS to Sample/s**

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PUBLICITY/REVIEWS: Please attach reviews and publicity for the work or its creators. You may provide links instead.

**Descriptions of Above**

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**PLEASE REVIEW YOUR RESPONSES BEFORE YOU SUBMIT**  
WHEN READY, CLICK "SUBMIT" BELOW TO BE CONSIDERED FOR  
THE UPCOMING FRESH FRUIT FESTIVAL

**Name**

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First Name

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Last Name